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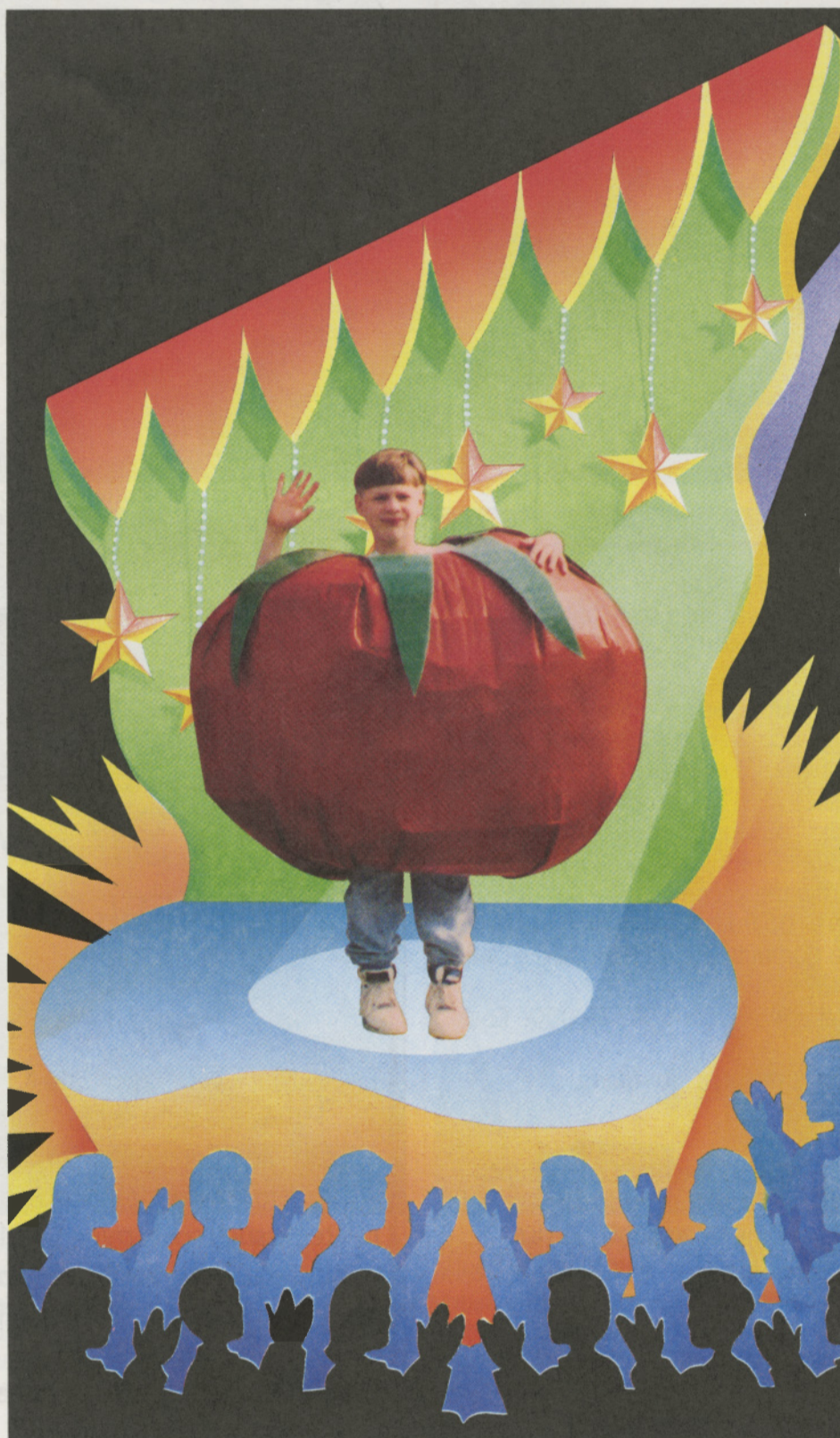
ARTIFACTS

Volume III, FY:94
January/February/March 1994

S. C. STATE ARCHIVES

JAN 27 1994

STATE DOCUMENTS



23 years FROM NOW,
Howard WILL **excel**
IN **BUSINESS**
presentations
thanks TO THE **discipline**
and commitment
HE LEARNED
AS A **tomato.**

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Patricia E. Wilson



John Whitehead
(photo by Gold-Magi)

Wilson, Whitehead New Board Appointees

Governor Carroll Campbell has appointed two new members to the South Carolina Arts Commission board, Patricia E. Wilson and John Whitehead, both of Columbia.

Patricia Wilson graduated from the University of South Carolina with a B.A. in Art History and is continuing to work toward her Masters degree. She has served on the boards of the Columbia Marionette Theater, The Columbia Museum of Art, the steering committee for the S.C. Governor's School for the Arts, and the Columbia Quincentennial Commission. Ms. Wilson is currently on the boards of Heathwood Hall Episcopal School and the Palmetto Conservation Foundation.

John Whitehead has been associated with the Columbia Music Festival Association since 1967, and is currently the executive director. He is also the artistic director for the Carolina Ballet, and was, for many years, managing director of both the Columbia City Ballet and the Columbia Lyric Opera. John Whitehead has had two one-man design exhibitions at the Columbia Museum of Art and was a 1990 recipient of the President's Volunteer Action Award Citation. He has MAT and Masters of Arts degrees.

1994 STATEWIDE CONFERENCE

APRIL 5-6
COLUMBIA COLLEGE

Mark your calendars for April 5-6, 1994, the date set for the 1994 Statewide Conference on the Arts, a forum for discussion of arts and arts-related issues concerning South Carolina and the nation. For more information call your Regional Arts Coordinator at 734-8696.

Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Scott Sanders. Board of Commissioners: Betsy Terry, Chair; Jean Jones, Vice Chair; Constance Flemming, Executive Committee; Carl Blair; Millie Dent; Larry Leiby; Frances Stogner; Patricia Wilson; and, John Whitehead.

ARTIFACTS printing statistics: Total cost for FY:94, \$24,652. Total printed for FY:94, 76,000. Cost per unit, \$.324.

Offices Closed: January 1, New Year's Day; February 15, George Washington's birthday.

About The Cover—

The cover artwork also appears on the cover of the brochure that promotes the "In SC, Arts Education Means Business" public awareness campaign coordinated by the Arts in Basic Curriculum Project. The image of the young actor in the tomato costume is reproduced from the video public service announcement sponsored by the American Council for the Arts, which is currently being aired on South Carolina television stations. The brochure was designed by Taj Shiben, Columbia.

Executive Director Scott Sanders Appointed to Post at National Endowment for the Arts



Scott Sanders, executive director of the South Carolina Arts Commission, was named Deputy Chairman for Public Partnership of the National Endowment for the Arts (NEA), the federal arts agency, by Jane Alexander, the new Chair of the NEA. The position of Deputy Chairman is a presidential appointment.

A South Carolina native, Ms. Sanders has been executive director of the South Carolina Arts Commission since 1980, and has worked at the state arts agency since 1972. During her tenure, the Commission has gained national recognition for a variety of initiatives and programs, including the Arts in Basic Curriculum Project, the Cultural Visions for Rural Communities Program, the Southeastern Regional Media Arts Center, the Dual Home Dance Residency Project, and the Mobile Arts Program.

Ms. Sanders also serves on the governing boards of the Southern Arts Federation, having spent two terms as Board Chair for the regional arts agency, and the American Council for the Arts, a national arts service organization.

"Under her very capable leadership, the South Carolina Arts Commission has become one of the outstanding state arts agencies in our nation," said Betsy Terry, Chair of the South Carolina Arts Commission in response to the announcement of Ms. Sanders appointment. "Her selection for this new post is recognition of these and other great individual strengths."

As Deputy Chairman for Public Partnership, Ms. Sanders will oversee the National Endowment's programs related to local, state, and regional arts agencies; arts education; and inter-governmental cooperation. She begins work at the NEA in January.



S.C. Arts Commission Executive Director Scott Sanders (top) with former Arts Commission board member the late Walt Hathaway (left) and South Carolina's Interlochen Scholarship winner Tammy Shen (right) was named Deputy Chairman for Public Partnership of the National Endowment for the Arts. During her tenure, the Commission has gained national recognition for a variety of initiatives and programs, including the Arts in Basic Curriculum Project, the Cultural Visions for Rural Communities Program, the Southeastern Regional Media Arts Center, the Dual Home Dance Residency Project, and the Mobile Arts Program.

Sanders To Be Honored with Service Award

The South Carolina Arts Alliance will be honoring Scott Sanders as the first recipient of the Award for Service to the Arts in the State of S.C. (The Scottie Award) in Columbia on April 5 at the Capital City Club. To receive an invitation, send your name and address to Bobbi Wheless, Wheless Communications, PO Box 6645, Greenville, SC 29606-6645.

Arts Commission Awards Quarterly Grants

The South Carolina Arts Commission has awarded quarterly grants, design planning grants and multicultural grants to professional artists and organizations through its Quarterly Grant Program.

The Quarterly Grant Program awards up to \$1,000 to artists and organizations for arts activities or pilot projects for professional or career development opportunities that may arise within the current fiscal year.

The Arts Commission will not review or fund quarterly grants applications from a county that has a subgranting arts council, unless the proposed project will serve a statewide constituency.

Quarterly Grants are available for the remainder of this year. Deadlines for application are February 15, May 15, August 15, and November 15. For current grant guidelines, or for more information, contact the Arts Commission at 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

FY:94 QUARTERLY GRANT AWARDS

FY:94 First Quarter Grants (July 1 - September 30)

Aiken Choral Society, \$500, to support two-week music skills camp for 40 children in grades 4-9, co-sponsored by USC-Aiken School of Education.

Mental Health Association in Aiken County, \$500, to provide Art Expression experiences for consumers of Mental Health psychiatric services in Aiken.

Flowertown Players, Inc., (Summerville) \$500, for targeted marketing to new audiences in outlying rural areas of Dorchester and Berkeley, specifically senior citizens of diverse racial, economic and ethnic backgrounds.

Marlboro Civic Center Foundation, (Ben-nettsville) \$500, for salary support for project coordinator to complete Phase III of 5-year community project.

SC Council of the International Reading Assoc. RE: SC Young Writer's Conference, (Columbia) \$500, to support the 1994 South Carolina Young Writer's Conference.

Jessica Blendulf, (Clemson) \$250, in scholarship support to attend Interlochen Music Camp.

Mark Jay Charney, (Clemson) \$1,000, to support work on a personal narrative, autobiographical video entitled "The Best Friend Syndrome."

Eddie Hudson, (Columbia) \$240, for support to attend Congressional Art Competition awards ceremony in Washington, DC.

FY:94 Quarterly Grants (October 1 - December 31)

Etherredge Center Orchestra, (USC-Aiken), \$500, for assistance for the preparation of a performance by ECO and the Aiken Chamber Singers of Franz Schubert's *Mass number 3*, to be performed January 22, 1994.

Mental Health Association of Aiken, \$500, to expand the Art Expression art program for consumers of mental health programs.

Hartsville Civic Chorale, \$500, to provide



Jesse Guinyard was awarded a \$750 Multicultural Grant for material purchase for his artwork. Shown is *Ancestral Seed V.*, laminated plywood and resin.

assistance for costs of assembling a 15-piece chamber orchestra who will present a musical program featuring Bach's *Magnificat* and Handel's *Messiah* on December 5, 1993.

Laurens County Arts Council, \$230, to provide support for new executive director to participate in the Laurens County Chamber of Commerce's Leadership Program.

SC Association of Health, Physical Education, and Recreation (West Columbia), \$400, to help bring guest artist, dancer Pamela Sofras of UNC-Charlotte, to the fall SCAHPERD Convention (November 11-14, 1993).

Scriptwriters of South Carolina (Prosperity), \$330, to support production of marketing materials and staging of four readings of new works.

Clemson University, \$1000, RE: Festival of African-American Literature and the Arts, \$1,000, to support presentation of African-American poet, Nikki Giovanni, in a public

reading during Festival (October 20-24, 1993). **Carolina Carillon** (Columbia), \$400, to support performances of 4-5 roving artists at 1993 Carolina Carillon holiday parade (December 4, 1993).

SC Department of Archives and History (Columbia), \$500, to provide assistance for hiring an African-American graphic artist to produce marketing materials for the SC African-American Heritage Council.

Winthrop University (Rock Hill), \$500, to support a symposium and exhibit on the decorative arts of the late 18th and early 19th centuries in the Carolina Piedmont region (March 25-26, 1994).

FY:94 Multicultural Grants (October 1 - December 31)

Tam Bang Vu (Summerville), \$500, for travel expenses to Vietnam for concert and teaching.

Michael Conyers (Charleston) \$750, for creating marketing materials.

Camp Baskervill (Pawleys Island), \$1,000, for People Portrait Institute, a community arts workshop.

Committee for African-American History (Georgetown), \$1,250, to support one-week residency by modern dance and urban ballet group "The Crew."

Laurens County School District 56 (Clinton), \$340, to support two seminars emphasizing the arts, with artists Ron and Natalie Daise, and Jorge Otero.

Jesse Guinyard, Jr. (Orangeburg), \$750, to support purchases of materials for creating, documenting, and transporting new works of art.

Sam Davis (Columbia), \$1,000, for apprenticeship to study art of blacksmithing under Phillip Simmons.

Bingjian Zhang (Columbia), \$500 plus \$100 of time and SCAC MAC studio, to support mixed media art installation exhibition.

Craft of the Carolinas

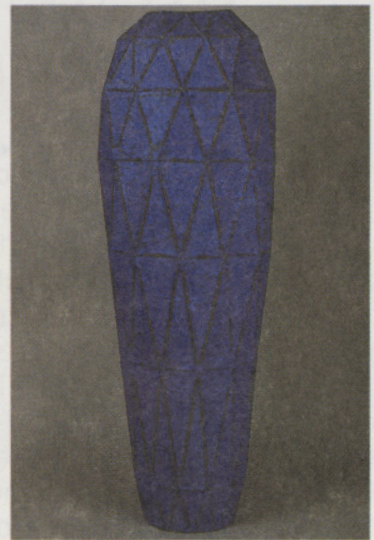
*AN EXHIBITION OF CRAFT
BY NORTH CAROLINA AND SOUTH
CAROLINA ARTISTS*



"A Memory" (shown above) by Winton and Rosa Eugene, (11 1/2" x 23 1/2" x 23 1/2", 1993), is made with clay with low relief.



"Covered Jar with African Pattern" (at right) by Ben Owens, (30" x 18" x 18", 1993) is made of wood-fired stoneware, salt glaze and carved and painted slips.



"Blue Vase" by Therese Zemlin (66" x 22" x 22", 1990) is made of steel and pigmented abaca pulp.

ABOUT THE EXHIBIT

Craft of the Carolinas, an exhibition of craft by North Carolina and South Carolina artists, will be touring North and South Carolina through June 1994. It will be seen in its entirety at the Gibbes Museum of Art only. Smaller exhibitions will be curated for other sites as indicated in the tour itinerary at right.

The North Carolina/South Carolina project features the work of 30 artists representing local, regional and national directions in craft and recognizes excellence in the works being produced in two states with histories of strong craft traditions. Craft of the Carolinas is a joint project of the Gibbes Museum of

Art, North Carolina Arts Council and South Carolina Arts Commission, and is sponsored in part by Phillip Morris Companies.

An exhibition publication, *Craft of the Carolinas Magazine*, is available through exhibition sites. It features 80 pages, fully illustrated in color and black and white, with essays by John Perreault, guest curator; Lynn Jones Ennis, Renwick Fellow; Tom Stanley, director, Winthrop University Galleries; among others.

For information on additional distribution sites in North and South Carolina, contact Gibbes Museum of Art, (803) 722-2706.

Tour Itinerary

Gibbes Museum of Art
Charleston, S.C.
Through January 10

Rudolph E. Lee Gallery
Clemson University
Clemson, S.C.
February 1-March 5

Folk Arts Center
Asheville, N.C.
February 26-April 13

Spirit Square
Charlotte, N.C.
March 20-April 30

Green Hill Art Center
Greensboro, N.C.
April 16-June 11

ALERT!! Changes Affecting Next Round of AIE Grants

The Board of the South Carolina Arts Commission has adopted new Art Education Initiatives (AEI) for FY:96 and FY:97. These initiatives blend the highly successful Residency Program and the Arts in Basic Curriculum (ABC) Initiatives. They will be presented as the major topic for discussion for sponsors and artists at the January 14, 1994, Arts in Education Booking Conference.

FY:95 Arts in Education (AIE) programs will operate as a bridge between the former AIE and the new AEI. The Arts in Education Program Guidelines will continue with some adaptations and modification.

If you are a current one-year (FY:94) AIE grantee, your application process will be greatly simplified. Your match will become 2:1 for all residency programs.

A few other things you should know about the changes affecting AIE grants:

- Details on additional changes for FY:95 will be provided at the 1994 AIE Booking Conference on January 14;

- A new Planning Category will be open;
- ABC Model Sites will pilot the new AEI during FY:95;

- Two-year grantees will not be affected in most cases.

Please plan to attend the 1994 Arts in Education Booking Conference at the Koger Center for the Arts, January 14, 1994, to get more details about the options and implications for FY:95 as well as the new Arts Education Initiatives.



Theatre arts instructor William C. Gilbert is one of several hundred artists who have applied for and received approved roster status.



Sonus is one of forty-seven artists who have been added to the Arts Commission's FY:94 Approved Artist Roster, which allows them to be contracted for work in Arts Commission Arts in Education programs, Arts in Basic Curriculum programs, school district talented and gifted programs or other programs coordinated by the Arts Commission.

Forty-Seven Artists Added To Approved Artist Roster

Forty-seven artists have been added to the Arts Commission's FY:94 Approved Artist Roster. Selected artists (listed below) will have their names added to the Arts Commission's 1994 Approved Artist Roster, which allows them to be contracted for work in Arts Commission Arts in Education programs, Arts in Basic Curriculum programs, school district talented and gifted programs or other programs coordinated by the Arts Commission. Approved status is not, however, a guarantee of work.

Selected by panels in dance, music and theatre, or by meeting alternative qualifications, these artists join a list of several hundred artists who have applied for and received approved roster status.

The next deadline for performing artists interested in applying for roster status is July 10, 1994. December 10 is the deadline each year for submission of materials by visual, literary and media artists to the Approved Artist Roster. Interim deadline for these disciplines is July 10. The Arts Commission will only convene an interim panel for these art forms if a sufficient number of artists apply.

For more detailed information on the selection process for the Approved Artist Roster, contact

the personnel office of the Arts Commission, 734-8696 for an artists selection brochure.

For a complete Approved Artist Roster contact the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

Additions To Approved Artist Roster

MUSIC

Douglas D. Bell
Arlene B. Biebesheimer
Scott A. Cook
John Holenko
Hazel Ketchum
Kent Lyman
March Duo
Will Mason
Paul Rucker
Sonus
Robert Tomaro
Kathy R. Cain
Alphie Guess
Miller Rowe Consort
Ed Palantonio
Marsha Henderson
Yvette McDaniel
Catherine Stapleton
David Oliver
Ivan Griffin
Lillian Way

DANCE

Dana Davis
Walter Rutledge
Sabrina K. Slater
Rhonda Ralston Marchant

Randy James Danseworks

THEATRE

William C. Gilbert
Minerva T. King
The National Circus Project
Fouche'na Sheppard
Tim Brosnan
Valentine Productions
Susan Randleman
Will Shaw, Jr.
John Sullivan
Dwight E. Woods
Jeanette Parke Arvay
Michael Conyers

ARTISTS MEETING ALTERNATIVE QUALIFICATIONS (PARTIAL LIST)

Cleo Parker Robinson Dance Ensemble
Martha Connerton, Dance
B. Michael Williams, Music
Jack Young, Theater
Eugene Platt, Literature
Omni Duo, Music
Robert Jesselson, Music
Deborah Goff, Dance
Frank Southeorvo, Visual

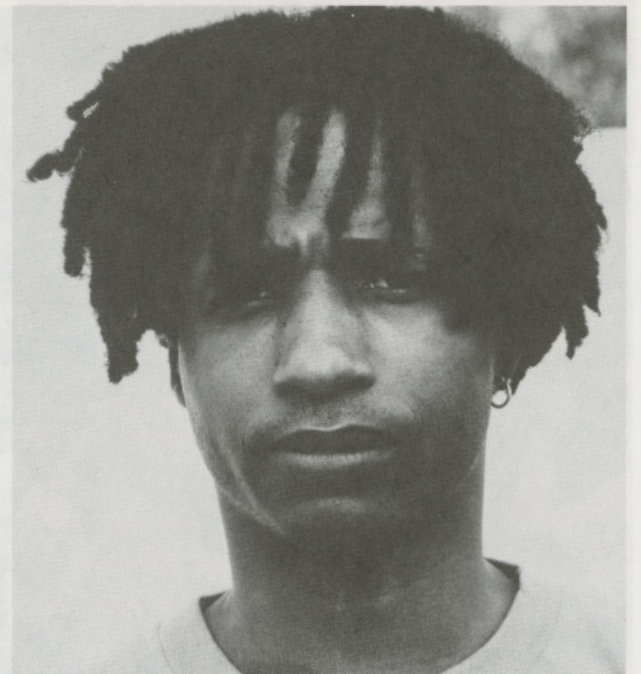
Open Call For 1994-95 Southern Circuit Artists

The South Carolina Arts Commission announces an open solicitation to film and video artists interested in participating in the 1994-95 Southern Circuit, a tour of six artists who present one show at eight southern sites in ten days.

Coordinated by the South Carolina Arts Commission Media Arts Center, this unique tour currently runs from September 1993 to April 1994 with screenings and in-person presentations that allow viewers and artists to experience some of the most innovative works produced today. It also provides for a stimulating dialogue on the production and content of these films and videotapes.

There is no application form for the selection of artists for 1994-95 Southern Circuit. Interested artists are simply asked to submit VHS, 3/4" or 16mm film of at least 45 minutes in length in addition to resume and publicity for pre-screening. The selection process concludes with a panel selection in April 1994 of six artists from a total of 40 finalists.

Deadline for printed materials is January 17, 1994. Please send materials to South Carolina Arts Commission, Media Arts Center, 1800 Gervais Street, Columbia, SC 29201 to the attention of Felicia Smith or Susan Leonard.



Marco Williams is one of six internationally known film and video artists touring the southeast as part of the 1993-94 Southern Circuit.

1993-94 Southern Circuit Tours Continue

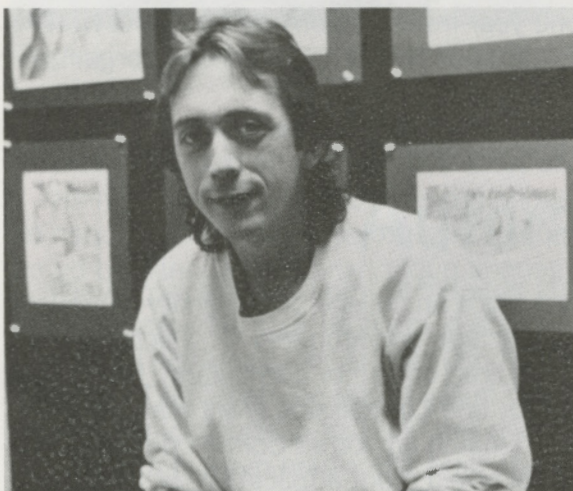


The 1993-94 Southern Circuit continues its scheduled tours throughout the southeast with internationally known film and video artists Jonathan Berman, Mindy Faber, Jeanne C. Finley, Stephen McCallum, Ellen Spiro and Marco Williams.

Coordinated by the South Carolina Arts Commission Media Arts Center, this unique tour will reach eight cities in the southeast before its completion in April 1994 with

screenings and in-person presentations that allow viewers and artists to experience some of the most innovative works produced today. It also provides for a stimulating dialogue on the production and content of these films and videotapes.

For more information on the Southern Circuit Program, call the South Carolina Arts Commission Media Arts Center at (803) 734-8696.



Joining Southern Circuit artist Marco Williams are Mindy Faber (above) and Stephen McCallum (below), who will each tour eight cities in the southeast from January to April 1994.

Southern Circuit Schedule	Mindy Faber	Marco Williams	Stephen McCallum
Center for the Arts, Vero Beach, FL	Jan. 17	Feb. 14	Apr. 4
Columbia Film Society & Columbia Museum of Art, Columbia, SC	Jan. 18	Feb. 15	Apr. 5
Clemson University, Clemson, SC	Jan. 26	Feb. 16	Apr. 6
APPALSHOP, Whitesburg, KY	Jan. 20	Feb. 17	Apr. 7
High Museum of Art, Atlanta, GA	Jan. 22	Feb. 19	Apr. 9
North Carolina State University, Raleigh, NC,	Jan. 24	Feb. 21	Apr. 11
Duke University, Durham, NC	Jan. 25	Feb. 22	Apr. 12
Webster University, St. Louis, MO	Jan 19	Feb. 23	Apr. 13



Deadlines for Performing Arts Grants Quickly Approaching

Deadlines for the South Carolina Arts Commission New Works Program and Guest Choreographer/ Director Program grants are set for January 15, 1994, for the grant period of July 1, 1994 - June 30, 1995.

The New Works Program supports South Carolina performing organizations with funding to commission new works in theatre, dance and music by nationally recognized playwrights, professional choreographers and composers. Funding for up to 50 percent of the choreographer's, playwright's, or composer's fee may be requested.

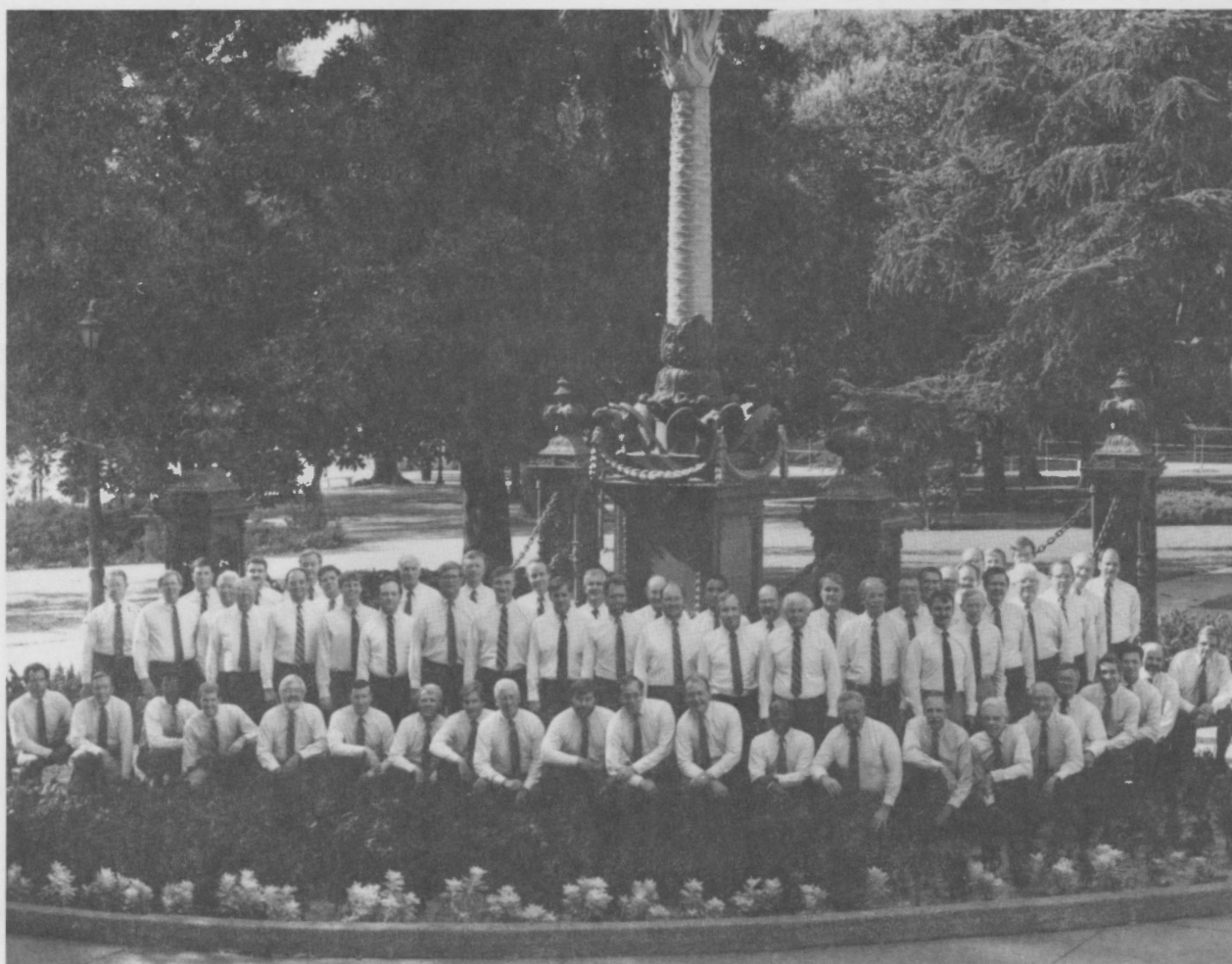
The Guest Choreographer/ Director Program encourages South Carolina dance and theatre companies to contract nationally recognized professional choreographers and directors to work with their companies to set existing dance pieces and dramatic works. Funding for up to one-third of the choreographer's or director's fee may be requested.

The following restrictions apply in both grant programs:

- A limit of one grant per organization is available each year.
- Project dates must be between July 1, 1994-June 30, 1995.
- A public performance must be given within one year from the completion of the work
- A limit of one of each grant per organization is available each year.

Grant funds may not be used for: Support of the same activity in more than one grant category, projects funded by other Commission programs, projects which are not open to the general public, which are sponsored by or taking place on college or university campuses which exclude non-students, or which are part of a required course or curriculum. Matching funds for one Commission grant may not be used to match any other Commission grants.

To receive a grant application, or for more information, contact Performing Arts, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.



The Charleston Ballet Theatre (above) and the Palmetto Mastersingers (below) have applied for and received the Choreographer/Director Grant and New Works Grant, respectively. (Charleston Ballet Theatre photo by Edwardo Patino)

37 Artists Available for Community Tour

The 37 South Carolina individual and ensemble performing artists who comprise the Arts Commission's Community Tour are available for booking between now and June 30, 1995.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking. Presenters may include community organizations, festivals, college and university series, churches and service organizations.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally not awarded to presenters in the artist's home county.

Presenters should contact the artists directly for fees and availability. (Presenters can charge admission to the performances.) For contact information and a booking brochure, contact the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696. Completed applications should be sent to the South Carolina Arts Commission, Performing Arts Director, at the address listed above and must be postmarked no later than February 1, 1994, for FY:95. Deadline for unallocated funds is August 1 of each year. A copy of the contract between the performing artist or organization must accompany the application.

Application deadline for the next Community Tour roster is July 10, 1994. The tour would begin July 1, 1995. For guidelines and an application, write Community Tour, SC Arts Commission, 1800 Gervais St., Columbia, SC 29201 or call 734-8696.



The Aurora Brass Quintet is a member group of the S.C. Arts Commission's Community Tour Roster.

The Spotlight Is On... The Aurora Brass Quintet

The Aurora Brass Quintet, a member group of the Community Tour program, completed a successful eight-day tour of northern Italy last summer. The Greenville-based group performed five concerts in towns in the vicinity of Bergamo, a modern metropolis built around a Medieval city in the hills above Milan.

Immediately preceding their Italian tour, the Aurora Brass spend two weeks at the Spoleto Festival USA in Charleston as the Official Brass

Quintet of Piccolo Spoleto, where they presented over forty performances.

The individual members of the quintet are: Dr. Gary Malvern of Furman University and Dr. Bard Ulrich of Western Carolina University, trumpets; Dr. Gayle Chesebro, horn, and Dr. David Hamilton, trombone, both on the faculty of North Greenville College; and Dr. Dennis Askew, tuba, from the faculty of University of North Carolina at Greensboro.

Community Tour Artist Roster

AFRICAN AMERICAN REPERTORY THEATRE, Repertory Theatre
THE AMAZING STAGE COMPANY, INC., Theatre
A LA CARTE, Musical Theatre
THE AMBASSADOR DUO, Music
AURORA BRASS QUINTET, Music
ROGER BELLOW & THE DRIFTING TROUBADOURS, Music
CHRISTOPHER BERG, Classical Guitar
CHARLESTON BALLET THEATRE
CHARLESTON SYMPHONY ORCHESTRA
COLUMBIA MARIONETTE THEATRE
OTIS C. DAVIS, Music
ILKA DOUBEK, Dance
ANDREA DUPREE AND THE MARK MAEGDLIN TRIO, Music
MARY LLOYD DUGAN, Theatre
MARK GAINER, Music
DICK GOODWIN QUINTET, Music
GREENVILLE BALLET
GREENVILLE SYMPHONY CHAMBER ORCHESTRA
GREENVILLE SYMPHONY ORCHESTRA
HALLELUJAH SINGERS, Music
INSIDE JAZZ, Guitar & Vocals
THE JARVIS BROTHERS QUINTET, Music
JESSELSON/FUGO DUO, Music
HAZEL KETCHUM, Lute/Voice
LENTI PIANO DUO, Music
"MY BIG SPHINX OF QUARTZ" ANIMATION ORCHESTRA, Performance Art
MARK McMASTERS, Mime/Comedy/Physical Theatre
OPERA CHARLESTON ON TOUR, Music
PALMETTO BRASS, Music
PALMETTO MASTERSINGERS, Music
SANDI SHACKELFORD, Theatre
SC SHAKESPEARE FESTIVAL - COLUMBIA SHAKESPEARE IN THE PARKS, Theatre
KATHLEEN VANDEKIEFT, Music
THE WASHINGTONS, Music
BENJAMIN WOODS, Music
WOODS DUO, Music
TOMMY SCOTT YOUNG, Storytelling

PARTNERSHIPS

ARTS EDUCATION INITIATIVES—ON THE RISE *Center for Dance Education Established*

The slogan, "In South Carolina, Arts Education Means Business," came to life in October when the Coca-Cola Foundation contributed \$25,000 to help create a Center for Dance Education for South Carolina's public schools.

The arts education program was lauded by Atlanta's Donald R. Greene, president of The Coca-Cola Foundation, as "a clearly focused program which will give the state and region new generations of artists, audiences and patrons for the art form of dance."

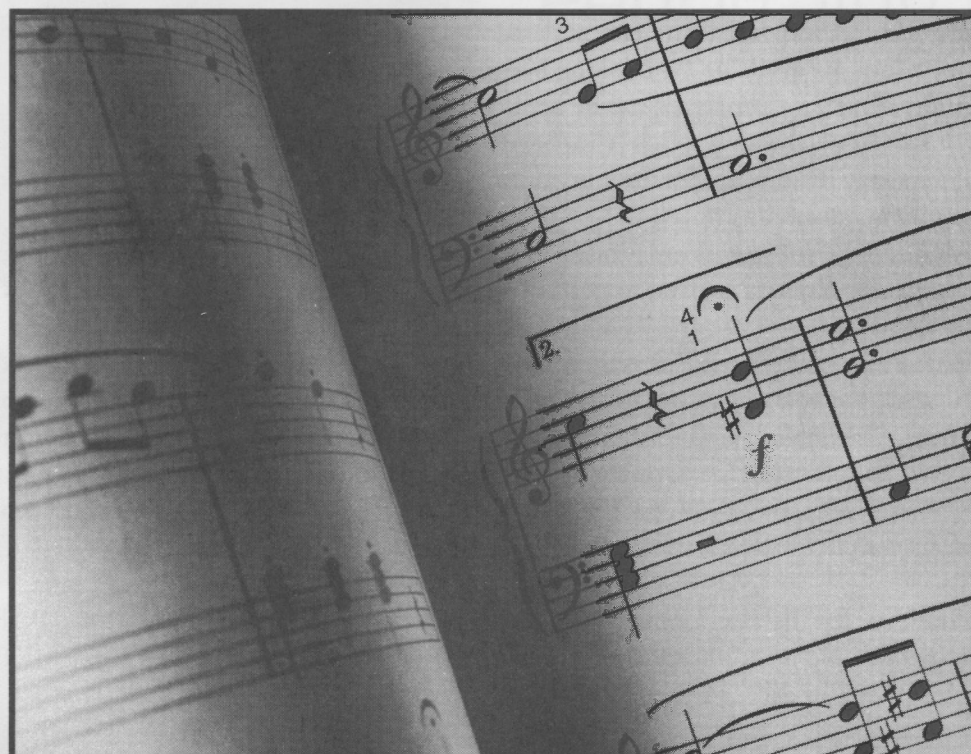
The Center for Dance Education is an outgrowth of the Arts in Basic Curriculum Project, a collaborative initiative involving over 70 agencies and organizations interested in arts education. The Center will serve the state through work with schools and school districts which are planning or implementing dance education curricula. It will facilitate communication among the higher education institutions as they plan and implement teacher certification programs in dance. It will also function as a clearing house for communication between directors of K-12 programs and 13-16 programs throughout the state, and possibly the region.

Public Awareness Campaign Launched

The motto for the campaign, "In South Carolina, Arts Education Means Business," was developed to encourage business and corporate support of arts education and to highlight the symbiotic relationship between a healthy economy and a strong arts influence in the community. The Arts Commission has distributed video public service announcements to television stations, brochures to South Carolina's business community and posters and bumper stickers to South Carolina educators.

Two print ads in this campaign are being placed in business, education, and arts interest publications throughout the state. The ads promote a toll-free number, 1-800-227-0036, to the Arts in Basic Curriculum office at Winthrop University, which supplies packets of materials explaining South Carolina's arts education initiatives to all inquirers.

For copies of any of the public service promotional materials, contact the S.C. Arts Commission, 734-8696.



People Who Succeed In Business Started Taking Notes In Second Grade.

Music enriches all of our lives. It can help shape the mold of an entire generation or help mend a broken heart. When you're in the second grade, music is a whole new world just beginning to unfold. It's watching notes become chords that grow into harmonies which can become a

symphony. The arts teach children essential skills for any business: creative thinking, innovative problem solving and self-discipline. Please support arts education. It benefits everyone, kindergarten through life. That's the bottom line. To learn how you can help, call 1-800-277-0036.

IN SOUTH CAROLINA ARTS EDUCATION MEANS BUSINESS.



SOUTH CAROLINA ARTS COMMISSION



American Council for the Arts

Two print ads (including the one above) in the public awareness campaign are being placed in business, education, and arts interest publications throughout the state.

New NEA Chairman Jane Alexander Speaks to the Issues

Following are remarks (excerpted) made at the National Assembly of State Arts Agencies Annual Conference in Charleston, SC, November 19, 1993.



*Jane Alexander, Chairman,
National Endowment for the Arts*

I am particularly pleased to be here at the Dock Street Theatre, the oldest continuing performing arts theater in the country.

This is a homecoming of sorts. I performed here in this theater at the Spoleto Festival in a William Gibson play, *Monday After the Miracle*.

Today, I would like to talk a bit about the process of the arts and the process of working together in partnership to involve more people in the arts.

Art begins in the individual imagination. Who knows how? Perhaps as a consequence of a dream or an overheard conversation or the slanting light of a winter's afternoon or the movement of children at play. From the individual imagination of one creative thinker -- the artist -- the idea blossoms, and the artist creates a dance, a poem, a play, a melody, a painting, a new design.

The second step in the process of creation moves from inspiration to collaboration. The artist involves others in the excitement of the idea and in its execution. This brings into play other artists and the facilitators who provide the possibilities for production, exhibition, dissemination. The third step is the promotion of the art piece -- which brings in the media, salespeople, marketing folks. You find ways to get people into the theater, the museum, the symphony hall.

Step four is interaction between artist and audience. At a theater, for dance, music, film, plays or in galleries and museums for the visual arts, or in books for poems, stories and novels -- there is a point of interaction between artist and audience, a point in the process or art where one artist's idea and vision are received by other human beings. This final step is as crucial as its predecessors, for it is the audience that makes art great.

What I am trying to describe here is a process -- a process of creating great art and great audiences.

The government, either on the federal or state level, cannot call a great artist into being. By the same token, we cannot make people go to the theater, read books, listen to music, spend time at the museum. We cannot create the great audiences by force. What we can do -- at the Arts Endowment and at the state arts agencies -- is provide the seed money to help the creative process along. We can help arts organizations reach out to their communities. We can get arts education on every school's curriculum and build the audience of tomorrow. We can show every person how the arts have the power to change lives.

In this way, the National Endowment for the Arts (NEA) is like many federal agencies. Our efforts go toward the "process" of the arts, just as other agencies are in the process of a variety of activities for the common good.

But we in the arts have reason to get a bit angry, because as our budget dwindles, other agency budgets increase. Billions of dollars were spent on items such as the Star Wars "space shield" or the supercollider or in trying to discover methods for disposing of plutonium from abandoned nuclear projects. Agricultural subsidies sometimes go for crops that often are not used or not even grown -- dead fields. Unlike Defense stockpiling or those dead fields, the arts are alive. And yet, our budget -- in constant dollars -- has been whittled away. The Endowment dollar is now stretched so thin it may snap. And many states are also feeling that urgency of trying to fund in a meaningful way the expanding arts activities in your states.

Yet we all know that government funding for the arts is a good idea, and we can all point to the tremendous growth in the nonprofit arts over the past generation as evidence of our efficiency. The NEA is a government agency that works. We fund a process that begins with an idea, involves many collaborators and facilitators, and eventually reaches the community.

Along the way, the process of the arts has a rippling effect. Not only is the individual moved -- perhaps changed -- by the arts, but the community benefits as well. The circle widens, for the process creates jobs, attracts visitors to our cities who spend money in our hotels and restaurants. Businesses see our communities as good places to locate. Tax rev-

enues increase. The economy improves. It starts with an idea, and in the process, becomes a vital part of our lives.

But in addition to dwindling resources for the arts, we face another problem, and that is over image. Ordinary people don't understand the process or how or why government gives seed money to make the arts come alive. In fact, many people associate us with a handful of grants, out of over 100,000 we've awarded since 1965. For 25 years, the NEA went about funding projects -- new theaters, symphonies, opera companies, museums and the like. Design projects such as the Vietnam Veterans Memorial. New works of literature, painting, sculpture, folk arts. A kaleidoscope of activity that has changed the face of America. Over the past three years, that process has been assailed.

One of my goals as Chairman of the NEA is to turn that image around. And that's why I've come to you, our partners in the process. I would like to see a revolution, a sort of national artists task force -- a group of artists, patrons, and administrators who will go out and speak on behalf of the arts and government support for the arts. Some of you may say we do that already. What I'm talking about is a concerted unified effort to reach out to all Americans. In addition to turning around the image of the Endowment, my second goal as Chairman is to bring the best art to the most people. And, I could turn that phrase around, and bring the most people to the best art. We have got to find ways to introduce someone new to the arts.

The foundation for the next four years has been laid with those two underlying principals: improving the image of the arts and getting the most people to the best art. What else is on the agenda for the NEA? We certainly plan on building on our partnership with you -- the state arts agencies.

We are partners in a great process. Together, we take an idea and nurture it, market it, and find an audience with which to share that vision. I have come here today to reaffirm our solidarity, our commitment, our passion for the arts and the American people. I have come here as well to listen and learn, or to ask, as Shakespeare wrote, that you "Give me your hand and let me feel your pulse." I am sure that we are on the same beat. Let's channel that energy into a revolution for the arts.

EducationSPOLETO

Spoletto Festival '93 marked the successful launch of EducationSPOLETO. The project included such programs as "Catch the Curtain," through which children earned Spoletto performance tickets by attending community performing arts events, and "School House Spoletto," through which fifth and sixth grade children in the Charleston County School District attended Spoletto's production of "The Birthday of the Infanta."

In 1994, Spoletto plans to work through the ABC model sites to bring the benefits of this program to children throughout the state. For more information contact Lisa Weber, Spoletto Festival USA, PO Box 157, Charleston, SC 29402, 722-2764.

Cultural Growth Planning and Advocacy Report Available

The report "Facilitating Cultural Growth through Planning and Advocacy, based on the February 15-19, 1992, Institute held by Florida State University's Center for Arts Administration is now available. The 88-page report contains addresses by several prominent arts leaders. Copies of the report can be ordered for \$6.00 per copy from the Center for Arts Administration, Florida State University, 123 Carothers Hall, B 171B, Tallahassee, FL 32306-3014.

1993-94 Readers Circuit Roster

The 1994 South Carolina Readers Circuit has selected eight writers who will be available to not-for-profit organizations for readings from their works. Those writers are: Bennie Lee Sinclair, Debra Daniel, Kenneth M. Autrey, Cecile Goding, Mindy Friddle Hagebak, Sue Monk Kidd, Rosa Shand, Barbara Pinkerton, and Vincent Craig Wright.

The Readers Circuit awards matching grants to organizations for up to 50 percent of the writer's reading fee, awards not to exceed \$300. Grants are awarded on a first-come, first-served basis through May 15, 1994. Applications must include the signed contract between the writer and sponsor. Writers may be booked for readings through June 30, 1994.

Libraries hosting readings may apply to the South Carolina State Library for additional funding of 25 percent of the writer's fee. Interested libraries should also contract with the writer before contacting the State Library for available funds.

For a Readers Circuit brochure, or an application, contact S.C. Readers Circuit, PO Box 821, Columbia, SC 29202, or call Frances Ashburn, 737-4409.

ABC UPDATE

A Report by Ray Doughty, ABC Project Director

Interview with Secretary Riley

The August 1993 issue of Teaching Music included "An Interview with Richard Riley." Secretary Riley's comments draw on his experience with arts education in South Carolina and includes several references to the ABC Project. The complete text has been published in a Special Edition of the Arts in Basic Curriculum (ABC) news available (free) from the ABC office. Call 803/323-2451 for a copy.

Higher Education Forum Planned

Converse College, Spartanburg, will host the Fifth Higher Education Arts in Education Forum on January 28, 1994. The forum, sponsored by the S.C. Department of Education and the ABC Project, will focus on the theme "Preparing Tomorrow's Arts Educators Today/Preparing Today's Arts Educators for Tomorrow." Patti Foy of the Converse School of Music is chairing the planning committee and will preside over the forum activities. The featured speaker will be Leilani L. Duke, director of The



While governor of South Carolina, Secretary Dick Riley, shown above with dancer Dan Wagoner (left) and dance instructor Nancy Boldin (right), hosted a State House performance to honor the Arts Commission's Duel Home Residency Program.

Getty Center for Education in the Arts. Persons involved in teacher education in all disciplines (not just the arts) and school district arts administrators are invited. Call the ABC office at 803/323-2451 for information and registration materials.

News From the JLCCA

Survey Shows Arts in S.C. Worth Millions

Representative Jean L. Harris (D-Chesterfield), chair of the Joint Legislative Committee on Cultural Affairs (JLCCA), has released data from the most comprehensive survey to date of the economic impact of South Carolina's cultural industry. The study, prepared at the Committee's request by the Division of Research at USC's School of Business Administration, is based on data collected in 1992. The survey includes South Carolina's cultural organizations, artists, educational establishments, festivals, the motion picture industry and a separate street survey of the 1992 Spoletto Festival in Charleston.

The results show that the cultural industry (including Spoletto) supports \$640,289,816 in total state output, the broadest impact measure. This is nearly triple the impact figure from the study performed by USC for the JLCCA in 1987.

Arts education programs across the state spent \$73,678,000, with a total state output of \$135,107,437 generating 3,643 jobs.

According to the USC researchers, the cultural industry in South Carolina accounts for about 10-15 percent of the economic impact of textiles and tourism, the state's largest industries.

According to Rep. Harris, "The Joint Legislative Committee on Cultural Affairs, at the request of the state's cultural agencies, commissioned this cultural industry study, the most comprehensive ever performed in South Carolina. The results are dramatic and impressive. They quantify the great importance of the arts and culture in South Carolina, beyond their intrinsic value."

For copies of *Economic Impact of the Cultural Industry on the State of South Carolina*, Contact the Joint Legislative Committee on Cultural Affairs, 734-3145.

**The Joint Legislative Committee on
Cultural Affairs
and the
S.C. Arts Foundation
announce the**

**7th Annual S.C. Business and the
Arts Partnership Awards Presentation
on Wednesday, February 16,
Marriott Hotel, Columbia.**

**For ticket information contact the
JLCCA at 734-3145.**

South Carolina HUMANITIES FESTIVAL

The Humanities Council returns to the Low-country for its second annual statewide Humanities Festival. Set in Beaufort for January 14-16, the council invites individuals from across the state to explore our diverse heritages and interwoven legacies.

Featured activities on Parris Island include the festival banquet and Governor's Awards presentation. Sheldon Hackney, Chair, National Endowment for the Humanities will be keynote speaker. Major themes include area architecture; literature, media and arts examined from South Carolina perspectives; and South Carolina contours, an opportunity to review issues of history, culture, religion and race through exhibits and lectures.

Featured events include cultural performances, activities for children, historic tours, and a humanities fair, festival, lectures and other upcoming humanities projects from around the state. The festival will also focus on Martin Luther King's activities in South Carolina and a dramatic monologue on the life of William Faulkner.

For a registration brochure contact the S.C. Humanities Council, PO Box 5287, Columbia, SC 29250, 771-8864.

News from NEA

Disabilities Access Symbols Project

The National Endowment for the Arts (NEA) and the Graphic Artists Guild have published the "Disabilities Access Symbols Project: Promoting Accessible Places and Programs," a graphics package designed to help arts organizations advertise their accessibility to older and disabled Americans. The NEA also offers grants for activities that target older and disabled people; sponsors conferences on accessibility for state and regional arts service groups; and publishes handbooks on 504 and accessibility issues. Contact NEA, Office for Special Constituent Services, 1100 Pennsylvania Ave., NW, Washington, DC 20506, 202/682-5532.

NEA Appointments

Michael Sikes, Ph.D., former research administrator for the Institute for Studies in the Arts at Arizona State University, has been appointed assistant director of the Arts In Education Program. **Eric Hayashi**, former artistic director of the Asian American Theater Company in San Francisco, was appointed assistant director of the Theater Program. **Michael Shay**, former literature program manager of the Wyoming Arts Council, was appointed assistant director of the Literature Program.

A SOUTH CAROLINA ARTS COMMISSION UPDATE Arts Resource Partnerships

As reported in the last issue of *Artifacts*, the South Carolina Arts Commission has been awarded grant funds by the National Endowment for the Arts Arts in Education program for fiscal years 1993-94 to support a new education project — Arts Resource Partnerships. The purpose of this project is to encourage arts education programs that are jointly planned and implemented by arts educators in the schools and professional arts institutions in the communities served by those schools.

The project will promote long term collaborations among teachers, artists, curators, and administrators that will result in substantive explorations of works of art by school students. It is also hoped the project will aid development of continuing education partnerships among arts institutions and educators in different parts of the state.

Pilot project sites for the Arts Resource partnerships project are Charleston, Berkeley and Dorchester counties; Richland and Lexington counties; and Greenville and neighboring counties. Participating institutions include the Charleston Symphony Orchestra, the Gibbes Museum of Art, the Columbia Museum, the South Carolina Philharmonic, the South Carolina State Museum, and the Greenville Symphony Orchestra.

Each regional partnership group is engaged in a planning process that will run through June 1994. Representatives from each region also meet regularly and visit retreats and planning meetings in other regions.

For more information on the Arts Resource Partnership project, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201, 803/734-8696.

Charleston Area Partnership Group

A report by Barry Goldsmith

In this and the following issue of Artifacts, we will be spotlighting activities from the regional Arts Resource Partnerships projects as described above. Our second featured report comes from the Charleston area partnership group. Our reporter is Barry Goldsmith, Supervisor of Fine Arts, Charleston County School District.

In what subject matter could you find three county school districts collaborating together with community organizations to bring unusual and exciting creative experiences into the classroom? Only the Arts!

Charleston, Berkeley and Dorchester 2 school districts have formed an Arts Resources Partnership with the Charleston Symphony and the Gibbes Museum of Art to plan and implement a program to infuse the arts into the classroom. Through a grant from the South Carolina Arts Commission, third grade classroom teachers and arts specialists from 15 schools (eight elementary schools in Charleston County, four in Berkeley County, and three in Dorchester District 2) met in a two-day summer retreat with symphony, museum, and central office personnel to formulate a plan to make the arts an integral part of the students educational life. Mitchell Korn, president of Arts Vision, an arts consulting company, led the retreats. He will work with the project through to its completion as the team continues to plan now for implementation during the 1994-95 school year.

Committees have been formed to work on a mission statement and a theme around which a curriculum and lesson plans will be built.

The goal is to develop lesson plans that will accomplish the following:

- provide classroom teachers with expertise in integrating the arts in their instruction
- provide teachers with sufficient materials and human resources to assist instruction
- prepare students for visits to the museum and symphony concerts
- provide parents with information to help achieve the goals
- work with teachers to become models for other staff in their school
- develop a product which can be replicated in other school districts.

It is exciting to witness the process as teachers from three different school districts begin working as a team with the Charleston Symphony and the Gibbes Museum of Art to make arts infusion a regular part of their classroom. It's an Arts Resources Partnership that will expand and flourish for years to come.

Congratulations!

...**Suzanne and Eric Longo**,

whose gallery recently opened in Beaufort after 20 years in New Orleans. The Longos' artworks are included in private collections throughout the United States and abroad. Their gallery is located at 407 Carteret Street.



Suzanne & Eric Longo

...**Ron and Natalie**

Daise, Beaufort County performing artists, who were featured storytellers in an educational video saluting South Carolina African-Americans and their role in the history and development of the Palmetto State. The 1993 "South Carolina African-American History Calendar Video" and Calendar were produced by Southern Bell in South Carolina to support the Education Improvement Act, which calls for the inclusion of Black history in the social studies curriculum. Copies of the Calendar Video and Calendar are available through the S.C. Department of Education, Southern Bell Calendar, PO Box 786, Columbia, SC 29202.

...**Gail Matthews-DeNatale** who has been awarded the 1993-94 American Folklore Society-Indiana University Public Folklore Fellowship for her "ground-breaking work with curriculum development and ethnographic research in public schools."

...**Lorraine Gorrell**, professor of Music at Winthrop University and an Approved Artist for the S.C. Arts Commission, whose new book, *The Nineteenth-Century German Lied*, has been published by Amadeus Press, Inc.

...Columbia photographer **Ed Shmunes** who had a piece accepted into the *Traveling Exhibition and Exhibition of Earth: Visions and Interpretations of Nature Through Environmentally Sensitive Art*, a national juried art competition sponsored by Associated Artists of Winston-Salem, Inc.

...Columbia independent filmmakers **Paul Talbot** and **William Cooke** (creators of the feature *CAMPFIRE TALES*) who recently completed a new 16mm short film entitled *THE UNINVITED GUEST*. The film is a period piece set in the 1890s and takes place during an ill-fated Halloween party.

...**Rosa Shand**, associate professor of English at Converse College, who was one of three writ-

ers

selected from the national 1992 PEN Syndi-



Ron and Natalie Daise

cated Fiction Project to present a program of short fiction at the Library of Congress. Shand's southern stories have been among the winners of the SC Fiction Project for the past three years, the SC Readers' Circuit, and in 1993 was

named "Woman of Achievement" by the Women's History Month Committee, Spartanburg Technical College. She will be a fellow at Yaddo, an artist's working retreat in New York this year.

...**Mark Ferguson**, a senior at Wofford College, who was named the first Barbara Ferguson Scholar for his "proven experience in the performing arts" by Dr. James R. Gross, chairman of the Wofford Fine Arts department.

...**Alain Charron**, former soloist with the Royal Winnipeg Ballet, who has recently been appointed as Ballet Master to The Charleston Ballet Theatre. He was most recently the Principal Dancer with the N.C. Dance Theatre and the Sacramento Ballet. Other dancers added to the company are Peter Taylor and Stefan Gernaga.

...**Steve G. Sherrill** of Valley Falls, who won first place in the Spartanburg County Foundation 50th Anniversary Juried Show. Other winners include **Mark Mulfinger**, **Claire Miller Hopkins**, **Stacy Stevens** and **Thomas Parham**.

More than 150 works of art depicting each artist's view of Spartanburg County were entered in the show, which was held as part of the Council's 25th Anniversary celebration.

...**Phillip Simmons**, an 81-year-old Charleston blacksmith and artist, and author **Julia Mood Peterkin** who died in 1961, who were chosen for the South Carolina Hall of Fame.

...**Harvey E. Jeffreys**, theatre professor emeritus at Lander University, who was honored by friends, alumni and colleagues with the University's first named theatre scholarship.

...**N.J. Kempf** of Aiken who won first place in the Rose Hill Art Center/Aiken Center for the Arts Post Card Art Contest. Other winners include **Susan Senn**, 2nd place; **Rene Joseph**, 3rd place; **Lynne Park**, honorable mention; and **Tim Collins**, honorable mention.



(l-r) Sabrina Campbell, Sara Craig, and Dewey Scott-Wiley in a scene from *The Uninvited Guest*.

SCAEA Presents Annual Awards

The South Carolina Art Education Association (SCAEA) presented its annual awards at their state conference in Charleston, SC. The following awards were presented in a special session of the conference:

- **South Carolina Art Educator of the Year**, Robert Kinard, art teacher at Winnsboro High School. He is the division head of the Supervision/Administration division of the South Carolina Art Education Association and chairs his district's art committee.

- **Presidential Award**, Dr. Virginia Uldrick, executive director of the South Carolina Governor's School for the Arts in Greenville.

- **Art Advocacy Award**, Betty Plumb, project coordinator for the South Carolina Arts Alliance.

- **Special Service Award**, Dr. Truman Teed, professor of art at the University of South Carolina.

- **Youth Art Month Award**, art teachers of Lancaster County.

- **Elementary Principal of the Year**, Candy Slay, principal of Redcliffe Elementary School in Aiken.

- **Administrative Art Educator of the Year**, Dr. Joan Assey, Richland District II.

Teachers honored include Betsy Horton, Dutch Fork High School, Susan Cooper, Rawlinson Road Middle School and Harriette Edmonds, Conder Elementary School.

The South Carolina Art Education Association is a professional development organization in the state affiliated with the National Art Education Association.

ARTS OPPORTUNITIES

ARTS

The National Network for Artist Placement offers the following publications for sale: *National Directory of Art Internships*, *National Resource Guide for the Placement of Artists*, *For the Working Artist*, *Second Edition*, *Directory of Theatre Training Programs, III*, *Regional Theatre Directory*, *Summer Theatre Directory* and *Your Film Acting Career*. Contact NNAP, 935 W. Avenue 37, Los Angeles, CA 90065, 213/222-4035.

Customized artists pochard boxes and studio palette boxes are available in several sizes. Contact Kevin O'Connor Fine Cabinetry & Furniture, 4519 St. Clair Ave., Studio City, CA 91604.

The Arts Extension Service of the University of Massachusetts, offers Fairs and Festivals 1993 for sale which lists in date-order over 600 events in 27 states in the northeast and southeast. Send \$15.75 to Arts Extension Service, Division of Continuing Education, 604 Goodell Building, University of Massachusetts, Amherst, MA, 01003, 413/545-2360.

VISUAL ARTISTS

The Riverplace Festival, the oldest cultural arts festival in South Carolina, will be held April 29-30 & May 1. Visual artists interested in entering the juried art exhibit for a minimum of \$8,500 in prize money and \$4,000 in purchase awards should submit 3 35mm slides by March 21. For prospectus call 370-1795 or write Riverplace Festival, c/o Greenville Events, Inc., 409 E. North St., Box 10, Greenville, SC 29601.

The Marie Walsh Sharpe Art Foundation offers free studio spaces in New York City-Manhattan. Visual artists 21 and over are invited to submit proposals for work space. Postmark deadline, January 31. Send proposals to "The Space Program," The Marie Walsh Sharpe Art Foundation, 711 N. Tejon St., Suite B, Colorado Springs, CO 80903, 719/635-3220.

The 13th Annual NBSC Oil Painters' Open Invitational Exhibit, sponsored by the National Bank of South Carolina in cooperation with the Sumter Gallery of Art, will be held in March. Entries will be received and juried in January. Contact Sumter Gallery of Art, PO Box 1316, Sumter, SC 29151, 775-0543.

South Carolina artists with innovative projects, especially projects which involve interdisciplinary and/or intercultural collaboration, are invited to apply for the 1994 Alternate Visions grant program. Deadline is April 1. Free workshops will be held in Charleston and Greenville early in 1994. Send SASE to Alternate ROOTS, 1083 Austin Ave., Atlanta, GA 30307 or call 404/577-1079.

The Southern Arts Federation (SAF), in cooperation with the National Endowment for the Arts, announces the availability of 30 fellowship awards in painting, drawing and works on paper. Each recipient will be given a \$5,000 unrestricted cash award. Postmark deadline for applications is Jan. 10. Contact SAF, 14th St., NE, Suite 400, Atlanta, GA 30309, 404/874-7244.

Charleston artist Alan Rabon, who has been creating realistic and fantasy painted finishes on walls in homes, restaurants and offices, as well as on furniture, lamp shades and other items, is offering workshops on the decorative arts in basic to advanced formats. Contact Alan Rabon, 7194 Mangrove Dr., N. Charleston, SC 29418, 767-2523.

Applications are now available for the 4th Annual Mary Wheeler Davis Scholarship for a performing or visual artist or art student who currently resides in Spartanburg County. The awards, which will provide up to \$1,000 in scholarship money, is to be used for furthering the recipient's education. Deadline for applications is March 3. Contact the Spartanburg Arts Council, 385 S. Spring St., Spartanburg, SC 29306, 583-2776.

Winyah Arts Association's 7th Annual Multimedia Show will be held at the Rice Museum in Georgetown. Cash awards will be provided in three categories: Two-dimensional works, photography, and three-dimensional works. Deadline for entries is March 4. For prospectus, contact WAA, 6 Duckpond R., Wedgefield Plantation, Georgetown, SC 29440, 546-0517.

The Hilton Head Island Art League announces its Fifth Annual Juried Art Show with more than \$4,000 in cash prize, plus purchase awards. The show is scheduled to open on February 27, 1994; entry deadline is January 20. A prospectus is available. Contact Hilton Head Art League, PO Box 3083, Hilton Head Island, SC 29928, 671-9009.

LITERARY ARTISTS

Glimmer Train Stories Northwest announces a short-story award for new writers. Cash awards from \$300-\$1,200 available. Open to any writer whose fiction has not appeared in a nationally-distributed publication. Send a copy of original (1,200-6,000 word) story, \$10 reading fee, cover letter with name, address and the words, "NW Short-Story Award for New Writers. Postmarked deadline between Feb. 1 and March 31. No more than two stories per entry. Contact Glimmer Train Press NW Short-Story Award for New Writers, 812 SW Washington, ST., #1205 Portland, OR 97205, 503/221-0836.

Big Kiss Press announces a chapbook contest.

S.C. Watercolor Society BUSINESS OFFICE

For information regarding membership, t-shirts, video rentals, exhibition, workshop, etc. contact:

Kim Richards
10 Wymberley Circle
Savannah, GA 31406

Submit 16-24 pages of poetry and/or fiction with \$7 reading fee payable to GLORIA. Deadline April 1. Contact Gloria Big Kiss Contest, 5880 E. State, Suite #135189, Rockford, IL 61108.

Monona Review seeks poetry for new literary journal. Submit up to 5 poems with SASE. Simultaneous and previously published work is okay. Contact Monona Review, PO Box 6033, Monona, WI 52716.

Smokebrush Center for Arts and Theater announces the Smokebrush Festival of New Plays for Children. Scripts must be typed, original, previously unpublished plays for children. Deadline is Feb. 28. Contact Smokebrush Center for Arts and Theater, 235 S. Nevada, Colorado Springs, CO 80903, 719/444-0884.

PERFORMING ARTISTS

The Richmond Chapter of the National Society of Arts and Letters is inviting applications from qualified actors for The Career Awards Competition, 1994, in drama, acting. Completed application forms, with a video tape and \$15 application fee, will be accepted postmarked by Feb. 1. Contact Mrs. William Dodd, Career Awards Chair, 4741 Shoremeade Rd., Richmond, VA 23234, 804/271-6185.

CRAFT ARTISTS

Piedmont Wood Carver Club is seeking members. Benefits include monthly meetings, newsletter, seminars, resources, video and book library, annual show and competition, public carving demonstrations and public displays. Contact John Moore, The Piedmont Carver, 33 Lady Marion Lane, Greenville, SC 29607.

"Glazing and the Environment: A Hands-On Workshop by The Glaze Doctor," with guest speaker Pete Pinnell, will be held Jan. 21-23. Fee: \$50. Contact the Clay Arts Society, PO Box 7391, Columbia, SC 29202, 794-3620.

In The News...

REACH Publishes Video/Guide

The Rural Education Alliance for Collaborative Humanities (REACH) has published a 15 minute videotape with accompanying booklet entitled "Building Bridges Between School and Community" using the REACH project at Beck Middle School in Georgetown, SC, as a case study. The materials were co-authored by teachers Pat Bradley and Debbie Long with folklorist Gail Matthews-DeNatale. To order, contact McKissick Museum, Educational Services, University of South Carolina, Columbia, SC 29208, 777-7251.

Warehouse Theatre Production Moves to New York City

Artistic Director Jack Young's Warehouse Theatre production of Jack Fournier's *Dorothy Parker: The Unauthorized Autobiography* opened September 28 at The Players' Club in New York City. The Warehouse Theatre, Greenville's professional resident theatre company, is located at 413 E. North St., beside the Memorial Auditorium in Downtown Greenville. For more information call 235-6948.

Carolina Style Hits the Streets of the Carolinas

Carolina Style Magazine, a regional monthly lifestyle publication directed to the coast of both North and South Carolina, recently launched its first publication. For further information and inquiries contact S.F. Slater, *Carolina Style Magazine*, 3975-B Market ST., Wilmington, SC 28405, 919/341-3033.

Annual Back Room Readings Scheduled

The 5th Annual Back Room series of fiction and poetry readings by Readers Circuit members takes place in February at the Florence County Library, 319 S. Irby St., Florence SC 29501.

State Museum Exhibit Wins Awards

A South Carolina State Museum art exhibit, "Handmade: The Year of American Craft in South Carolina," won the 1993 Southeastern Museums Conference Curators' Committee Exhibition Competition for exhibits costing more than \$25,000. The Museum also won a gold award for the "Handmade" catalog and a silver award for the invitation to the reception of "Covering All the Angels: Geometric Design in South Carolina" exhibit.

AIDS Fundraiser

Columbia artists Lyssa Harvey and Melissa Ligon have designed a limited edition, 5-color certificate available to groups interested in AIDS fundraising. All sales proceeds go to the Hadassah Hospital in Jerusalem. Contact Lyssa Harvey, 3605 Greenleaf, Columbia, SC 29206.

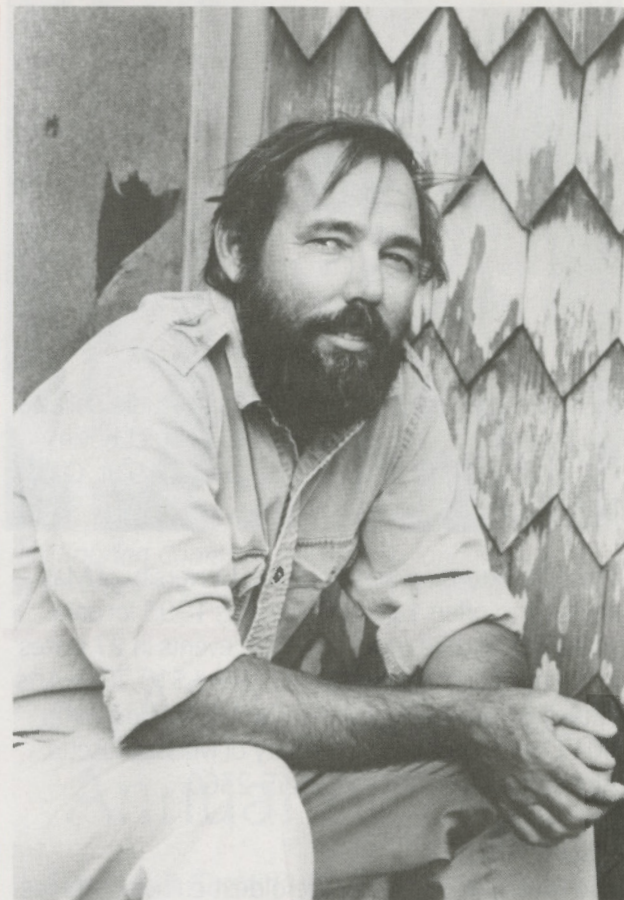
Three SC Museums Receive Grant Support

The Institute of Museum Services of Washington, DC, has awarded General Operating Support grants to three South Carolina organizations: McKissick Museum (\$112,500); Columbia Museum of Art (Conservation Project Grant of \$22,013); and Riverbanks Zoo (\$23,615). The Institute of Museum Services is an independent Federal agency, part of the National Foundation for the Arts and Humanities.

KUDOS!

Congratulations to the following South Carolina arts organizations who have received well-deserved support and recognition:

- **Columbia Museum of Art** who received a grant for \$5,000 from the Samuel H. Kress Foundation.
- **Encore Theatre Company** of Florence whose production of "Graceland," a one-act play by Ellen Byron, has been selected to represent the S.C. Theatre Association at the Southeastern Theatre Competition in Savannah, March 3-6.
- **Fall for Greenville** which was selected one of the Southeast Tourism Society's Top 20 Events for the Month of October 1993. Fall for Greenville Inc. is produced and managed by Greenville Events Inc.



The Southern Regional Council presented its 1993 Lillian Smith Book Award for Fiction to William Baldwin of McClellanville for his novel, *The Hard To Catch Mercy*. Past winners include Pat Conroy, Alex Haley, Cormac McCarthy, Gloria Naylor and Alice Walker. (Photo by Charles DeAntonio)

Hot Fun in the Summertime

A Successful Animation Workshop for Kids Held Last Summer in Columbia

An animation workshop for children ages 6-14 was held in Columbia, S.C., during July and August 1993. The Columbia Film Society hosted the classes that were taught by Becky Sullivan, Lisa Hall, Selma Jones and Maura Sullivan for two age groups: 6-10 and 11-14. The students learned animation techniques involving flipbooks, thaumatropes and pixillation. The classes were such a success that more workshops will be offered next year. For more information, call the Nickelodeon Theatre at 254-3433.

Arts Organizations

Abbeville Opera House

Jan. 21-22, 28-29,
 & Feb. 4-5, 11-12: "The Sound of Music"
 Mar. 4-5, 11-12,
 & 18-19: "Harvey"
 Apr. 8-9, 15-16,
 & 22-23: "A Few Good Men"
 For information call 459-2157.

Anderson Symphony Orchestra

Apr. 22: Spring Concert, A Concerto
 Concert, Anderson College
 May 21: Electric City Swing Band,
 Anderson College
 Contact Dr. Perry Carroll, conductor, 224-5508 or
 231-2125.

Byrne Miller Dance Theatre

Feb. 12: DCDC
 Apr. 23: Doug Elkins
 Contact Byrne Miller Dance Theatre, PO Box 1667,
 Beaufort, SC 29901, 524-9148.

Carolina Youth Symphony

Mar. 1: Furman University
 May 17: Furman University
 Contact Carolina Youth Symphony, PO Box 6401,
 Greenville, SC 29606, 675-0327.

Centre Stage-South Carolina!

Feb. 10-26: "Lettice And Lovage"
 May 5-28: "Li'l Abner"
 June 30-July 16: "The Kathy and Mo Show:
 Parallel Lives"
 Contact Centre Stage-South Carolina!, 302 W. Wash-
 ington Street, Greenville, SC 29604, 233-6733.

Charleston Symphony Orchestra

Sottile Theatre Series

Feb. 4: Charles Stier, clarinet
 Mar. 4: Kenneth Cooper, harpsi-
 chordist
 Mar. 11: Thomas Tatman, bassoon;
 Terry O'Connell, trumpet;
 Alexander Kerr, violin
 Apr. 8: Terry O'Connell, trumpet

Masterworks, Gaillard Auditorium

Jan. 21: Ilya Kaler, violin
 Feb. 5: Variation on "America"
 Apr. 9: Enrique Graf and Nilbya
 Marino, piano

Downtown Pops, Gaillard Auditorium

Feb. 12: Jazz Blast
 Feb. 19: The Best of Broadway II
 Apr. 16: An Evening in Europe
 Apr. 30: Gershwin Tribute

Light & Lively, Charleston Southern University

Feb. 11: Jazz Blast
 Feb. 18: Best of Broadway II



David Stahl is in his 10th season as music director of the Charleston Symphony Orchestra.

Apr. 15: An Evening in Europe
 Apr. 29: Gershwin Tribute
 May 14: Picnic Pops by the Lake
Cushion Concerts, Gibbes Museum of Art
 Feb. 13: Cushion Concert
 Mar. 13: Cushion Concert
Special 10th Anniversary Event
 Mar. 19: "La Boheme," Gaillard
 Auditorium

Contact Charleston Symphony Orchestra, 723-
 7528.

Circle Theatre

Feb. 11-13, 18-20 &
 24-26: "West Side Story"
 Contact Circle Theatre, Barnwell, 259-7046.

Clemson Little Theatre

Jan. 21-23,
 28-30: "Night Must Fall"
 Mar. 4-6, 11-13: "Pinocchio"
 Apr. 22-24, 29,
 30 & May 1: "So Long On Lonely Street"
 Contact Clemson Little Theatre, PO Box 1625, Clem-
 son, SC 29633.

Columbia City Ballet

Mar. 3-5: "The Old South"
 Contact Columbia City Ballet, PO Box 11898,
 Columbia, SC 29211, 799-7605.

Columbia Music Festival Association

Jan. 29-30: "Aesop's Fables," The Carolina
 Ballet
 Feb. 5: Salute to Black History Month,

Mar. 11-13: Eboni Dance Theatre
 TBA: "Cinderella," Carolina Ballet
 "Thom Jones & Friends,
 cabaret series"
 Apr. 1: "The Jester's Ball," Carolina
 Ballet
 Contact Columbia Music Festival Asso., 771-6303.

Florence Little Theater

Jan. 28, Feb. 6: "Father of the Bride"
 Mar. 4-12: "Run For Your Wife"
 Mar. 25-26: "Give 'm Hell, Harry!"
 Contact Florence Little Theater, 1000 S. Cashua Dr.,
 Florence, SC 29501, 662-3731.

Greater Anderson Musical Arts Consortium

Feb. 5: An Education Concert
 Mar. 19: An Evening at the Opera
 Apr. 30: Mendelssohn's "Elijah"
 Contact Anderson College Fine Arts Center, 231-
 2080 or Greater Anderson Musical Arts Consortium
 at 231-6147.

Greenville Youth Theatre

Jan. 13-15, 20-22: "The Arkansaw Bear"
 Mar. 10-12, 17-19: "Tom Sawyer"
 May 19-21, 26-28: "Patchwork"
 Contact Greenville Youth Theatre, 444 College St.,
 Greenville, SC 29601, 233-6237.

Hilton Head Art League

Cultural Council Gallery

Thru Jan. 15: Tua Hayes
 Jan. 15-Feb. 30: Harbour Art Gallery
 Mar. 1-30: Joyce Thompson

CALENDAR OF EVENTS

Contact Hilton Head Art League, PO Box 3083,
Hilton Head Island, SC 29928, 671-9009.

Hilton Head Orchestra

- Jan. 23: HH Philharmonia
Feb. 5: Popular Classics
Feb. 19: "Solid Brass"
Mar. 6: HH Philharmonia
Mar. 28: Masterworks
Apr. 10: HH Philharmonia
Apr. 29: Spring Pops

Contact Hilton Head Orchestra, 10 Office Park Rd.,
Suite 108, Carolina Bldg., Hilton Head Island, SC
29928, 842-2055.

Lander-Greenwood Concert Series

- Feb. 8: Ritz Carlton Orchestra,
William Noll, director
Mar. 3: Alexei Sultanov, pianist
Mar. 31: Oakland Ballet, "Romeo
and Juliet"
Apr. 26: Greenville County Youth
Orchestra, Gary Robinson,
conductor
May 6: Greenville Ballet, Andrew
Kuharsky, artistic director

Contact Greenwood Performing Arts, PO Box 1554,
Greenwood, SC 29648, 229-8326.

Old Santee Canal State Park

- Jan. 17-31: Quilting Exhibit
Feb. 2: Time for Tots: Winter Wonders
Feb. 26: Colonial Candles
Mar. 19: Animals in Art
Mar. 20: Sunday Sundown Canoe Trip
Mar. 26: Where Do I Start To Look Up
My Past
Mar. 27: Kitemaking
Apr. 5, 7: Spring Break Fun Days
Contact Old Santee Canal State Park, 900 Stony
Landing Rd., Moncks Corner, SC 29461, 899-5200.

The Peace Center, Greenville

- Jan. 10: Itzhak Perlman
Jan. 16: "City of Angels"
Jan. 17: Michala Petri,
Jan. 18-20: World Cup Figure Skating
Champions
Jan. 21: Preservation Hall Jazz
Jan. 25: American Indian Dance
Theatre
Feb. 1-3: "Evita"
Feb. 4: KODO Drummers
Feb. 5: Big Band Tribute to Guy
Lombardo
Feb. 6: Jean-Yves Thibaudet Per-
formance & Dinner
Feb. 8: Alvin Ailey American Dance
Theatre
Feb. 12: Judy Collins
Feb. 19: The King's Singers
Feb. 20: "Sunday in the Park with
George"



Mariclare Miranda-Frost and her beaux can be
seen at the Columbia City Ballet March 3-5 in a
production of "The Old South." (Photo by Gold-Magi)

- Feb. 25: David Richter, Gunter The-
atre
Feb. 27: Jerry Lewis
Mar. 8: Steve Allen in "Tonight"
Mar. 11: Jon Manasse, Gunter The-
atre
Mar. 15: "Man of La Mancha"
Mar. 18: Marvin Hamlisch
Mar. 20: "Porgy & Bess"
Mar. 22: Les Ballets Jazz de Montre-
al
Mar. 25: "Cabaret"
Mar. 26: New York Chamber Soloists
Mar. 31: NYC Opera's "Madama
Butterfly"
Apr. 1: Peking Acrobats
Apr. 2: Oakland Ballet's "Romeo &
Juliet"
Apr. 8: Amherst Saxophone
Quartet
Apr. 10: The Real Live Brady Bunch
Contact Peace Center, 300 S. Main St., Greenville, SC
29601, 1-800-888-7768.

South Carolina Children's Theatre

- Jan. 21-23, 27-30: "The Velveteen Rabbit"
Mar. 4-6: "Annie"
Contact S.C. Children's Theatre, PO Box 9340,
Greenville, SC 29604, 235-2885.

South Carolina Dance Company

- (formerly The Civic Ballet Company)
Spring Production: "Aurora's Wedding" from The
Sleeping Beauty and original
works by resident choreogra-
phers Patricia Miller, Cecilia
Sprawls and Barbara Howle.
Contact Barbara Howle, Director, The School of

Dance Arts, Florence, 665-0606.

South Carolina Philharmonic Orchestra

- Jan. 22: Janos Starker, cello, and
Columbia Choral Society
Feb. 3: Doug Graham, clarinet
Feb. 9: Young People's Concerts
Feb. 12: Zhan Wang, violin
Mar. 8: Rebecca Nagel, oboe; Fritz de
Jonge, violin, Janet Roberts,
soprano; Jerry Curry, Winifred
Goodwin, John Williams, and
Timothy Crenshaw, harpsi-
chords
Apr. 23: Anthony Goldstone, piano
Apr. 23: Youth Orchestra

Special Events

- Mar. 29: Choral concerts at First Baptist
Church
Mar. 20: Laser Pops
Contact S.C. Philharmonic, PO Box 5703, Columbia,
SC 29250, 771-7937.

South Carolina Watercolor Society

Traveling Exhibit

- Jan.: Sumter Gallery of Art
Feb.: Calhoun County Museum, St.
Matthews
Mar.: Bethune Arts Center, North
Charleston
Apr.: Florence Museum of Art,
Science & History
May: McCormick Fine Arts Center at
Keturah, McCormick
June: Fine Arts Center of Kershaw
County, Camden

Theatre On The Green

- Feb. 18-Mar. 5: "The Moving Of Lila Barton"
Apr. 22-May 7: "A Flea In Her Ear"
June 3-18: "Beehive"
Contact Theatre On The Green, 444 College St.,
Greenville, SC 29601, 233-6238.

Warehouse Theatre

- Jan. 20-Feb. 5: "Fool For Love"
Feb. 9-13: "The Other Side Of Golda:
At Home With Golda Meir"
Mar. 17-Apr. 2: "Love Letters"
Apr.-May 14: "Painting Churches"
June 1-5: "20th Century Romance"
Contact Warehouse Theatre, PO Box 454, Greenville,
SC 29602, 235-6948.

Washington Street Methodist Church, Columbia

Arts Alive! Series

- Feb. 13: Songs from the Heart
Apr. 19: Fred Swan at the Skinner
Organ
May 7: North Carolina Boys Choir
Contact Washington Street United Methodist
Church's Arts Alive! Series, 1401 Washington St.,
Columbia, SC, 256-2417.

CALENDAR OF EVENTS

Workshop Theatre of South Carolina

January: "Becket"
March: "Jesus Christ Superstar"
May: "Double, Double, Cross, Cross"

Contact Workshop Theatre, PO Box 11555, Columbia, SC 29211, 799-4876.

Arts Councils

Anderson County Arts Council

Jan. 7-Feb. 6: Anderson Art Association Juried Membership Show
Feb. 11-Mar. 13: Ott Jones, Wildlife Sculptor; Kes Woodard, painter
Mar. 25-Apr. 24: 19th Annual Juried Show

Special Events

Feb. 14: Artist Series Fundraiser - "Rossetti's Wife"
Mar. 18-19: Art Market of Juried Show Entries

Contact Anderson County Arts Council, 405 N. Main St., Anderson, SC 29621, 224-8811.

Arts Council of Northern Beaufort County

Jan. 15-16: 2nd S.C. Humanities Festival "Rich in Heritage, Rich in Promise"
Jan. 15: John Maxwell in "Oh, Mr. Faulkner, Do You Write?"
Jan. 24: Eugene Istomin, pianist
Feb. 26: Martin Luther King Humanities Awards
Mar. 21: Berlin Chamber Orchestra
Contact Arts Council of N. Beaufort County, 800 Carteret St., Beaufort, SC 29902, 521-4144.

Arts Council of Spartanburg County

Jan. 3-28: Sumter High School Exhibit
Jan. 9-23: Springs Traveling Art Show
Jan. 21-23: Spartanburg Little Theatre Production, "Nuptials"
Jan. 22-Feb. 18: John Caputo Paintings & "Cathach"
Jan. 25: Music Foundation Concerto Concert
Jan. 27: Violinist Corey Cerovsek
Feb. 1: Southern Exposure Group Exhibition; District 3 Schools Student Exhibition & Photography Exhibition
Feb. 16: Wofford College Foreign Film Series, "The Hairdresser's Husband"
Feb. 19: The Boys Choir of Harlem
Feb. 22-Mar. 15: "Lineoleum Prints" by Mary Stewart
Feb. 28-Mar. 31: Paintings by Mana Hewitt
Mar. 4-5: Junior League Follies
Mar. 6-28: Youth Art Month Exhibition
Mar. 8: Symphony Pops Concert

Mar. 9: Michael McFee, poet
Mar. 9: Wofford College Foreign Film Series, "Danzon"
Mar. 16-Apr. 22: Recent Work by Joanne Felt
Mar. 19: Annual Beaux Arts Ball

Docent Lecture Series

Jan. 6: Virginia Uldrick, Governor's School for the Arts
Feb. 3: Gallery talk, "The Home and Homeless" Exhibition
Mar. 3: Millie Dent, SC Arts Commissioner
Apr. 7: Lecture, Spartanburg Artists' Guild Juried Exhibition
Contact Arts Council of Spartanburg, 385 S. Spring St., Spartanburg, SC 29306, 583-2776.

Charleston Area Arts Council

Thru Jan. 31: Exhibition, Jim Darlington
Jan. 5-Mar. 1: Exhibition, Setsuko Lawson
Jan. 7-29: CAAC Annual Membership Exhibition
Jan. 16: Performance by Amazing Stage
Mar. 1-May 2: Exhibition, Pam Brooks
Mar. 10: Workshop, "Creating Effective Newsletters"
Mar. 15: CAAC Small Grants Deadline
Contact Charleston Area Arts Council, 207 E. Bay St., Suite 208, Charleston, SC 29413, 577-7137.

Fine Arts Center of Kershaw County

Theatre
Feb. 3-6: Camden Community Theatre Series, "Crimes of the Heart"
Mar. 25-27: Youth Series, "You're a Good Man, Charlie Brown"

Music Series

Feb. 19-Mar. 12: Driven Rhythm Concert Series

Special Events

Jan. 15: A Cabaret Evening w/ Mimi Wyche
Jan. 21: "Getting to Know You" Benefit
Jan. 30: Black History Tea
Feb. 15: Dayton Contemporary Dance Company

Gallery

Jan. 6-27: Works of Ernest Walker
Jan. 30-Feb. 28: Student projects honoring Black History Month
Feb. 3-28: Banana Bark Exhibit
Mar. 3-24: Kershaw County Student Art Competition Exhibit
Contact Fine Arts Center of Kershaw County, PO Box 1498, Camden, SC 29020, 432-0473.

Fine Arts Council of Sumter

Jan. 18: Leonard Bernstein Celebration starring the Warrens
Mar. 10: "My Fair Lady"
Contact Fine Arts Council of Sumter, PO Box 547, Sumter, SC 29151, 775-5580.

Florence Area Arts Council

Jan. 11: MacDowell Evening Music Club, Music for the New Year
Jan. 25: Community Concert Series, "Vienna Strauss Ensemble"
Jan. 27: Francis Marion University Artist Series, Kathleen Vandekieft, soprano
Jan. 28-Feb. 6: Florence Little Theatre production, "Father of the Bride"
Feb. 1-27: 16th Annual NationsBank-Florence Museum Statewide Art Competition Gala, Exhibit MacDowell Evening Music Club, Love Songs
Feb. 12: Florence Ballet Company production, "Cinderella"
Feb. 17-20: Lake City Community Theatre production, "1st Monday in October"
Feb. 21: Florence Symphony Orchestra
Feb. 22: Community Concert Series, "Brothers Four"
Mar. 4-12: Florence Little Theatre production, "Run for Your Life"
Mar. 8: MacDowell Evening Music Club, Music in our Schools Month
Mar. 10: Francis Marion University Artist Series, "Shenandoah Shakespeare Express"
Mar. 12: Florence Ballet Company production, "Dance Festival"
Mar. 24: Francis Marion University Artist Series, John Paul, harpsichord

Contact Florence Area Arts Council, PO Box 3871, Florence, SC 29502, 665-ARTS.

Lancaster County Council of the Arts

Jan. 14-Mar. 4: Black History Art Exhibit
Jan. 20: Patchwork Players
Jan. 27-30: Quilt Show
Jan. 28-30: Women Artists/Writers Network Weekend Workshop
Feb. 24: Patchwork Players
Feb. 25: Princess Gale
Mar. 4: Chamber Choir concert
Mar. 4-Apr. 15: Marian Hagins Memorial Art Competition

Contact Lancaster County Council of the Arts, PO Box 613, Lancaster, SC 29721, 285-7451.

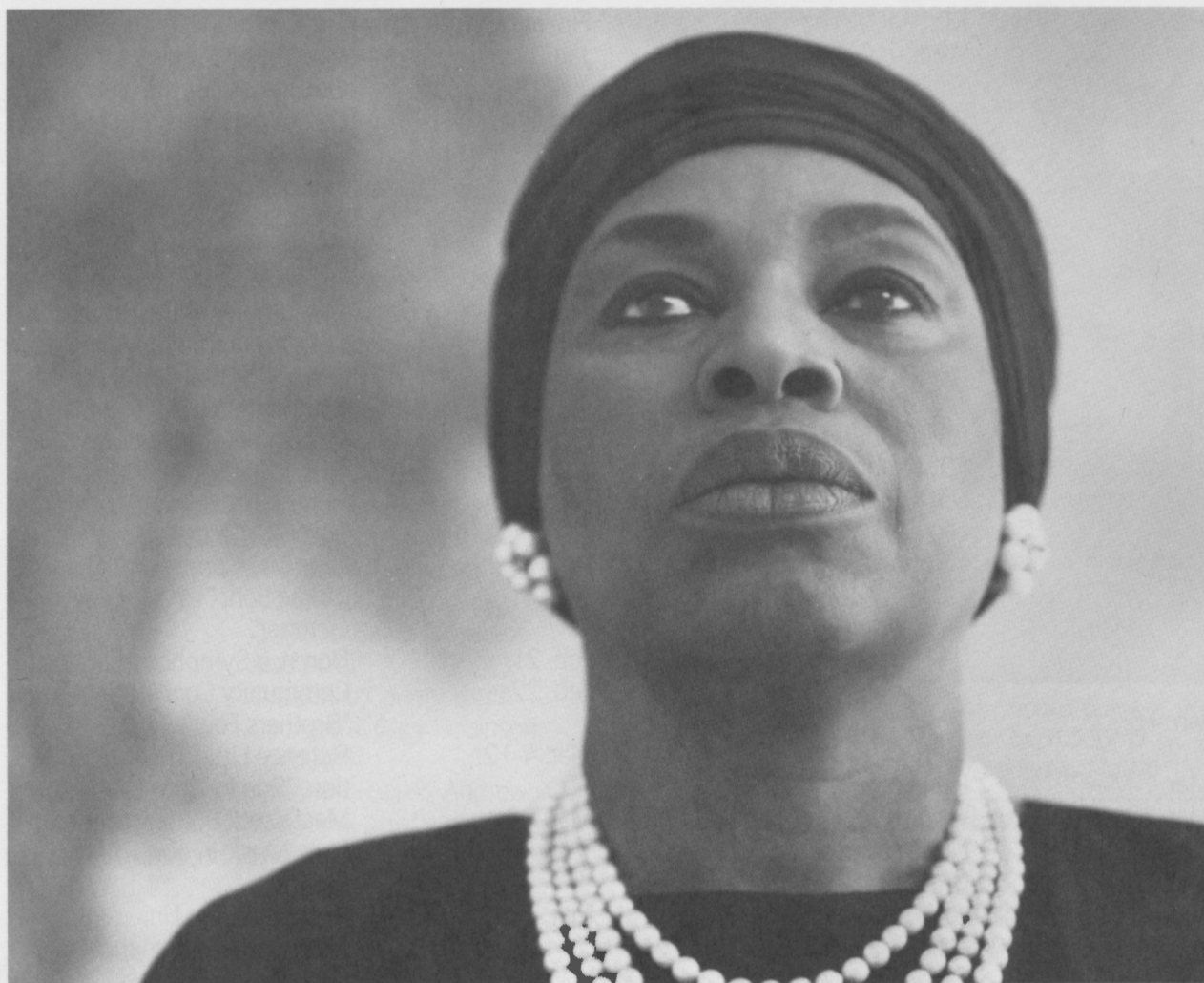
Limestone/Cherokee Arts Council

Feb. 1: Pandean Players
Apr. 11: Silver Comet Band
Contact Limestone College, Box 55, Gaffney, SC 29340, 489-2208.

Rock Hill Arts Council

Jan. 21: River City Brass Band
Feb. 5: Gala, Museum of York County
Feb. 11: Charlotte Philharmonic at Fort

CALENDAR OF EVENTS



"Portrait of Leontyne Price" (b. 1927) will be on view at the South Carolina State Museum February 26-April 9 as part of "I Dream A World: Portraits of Black Women Who Changed America" exhibit.

Feb. 19: Mill High School
The Hallelujah Singers
Mar. 1-31: Art Exhibition by Local Elementary Schools
Mar. 20: Evening at Historic Brattons - ville
Mar. 23: The Greenville Symphony Chamber Orchestra
Contact Rock Hill Arts Council, PO Box 3635, 201 Main St., Rock Hill, SC 29731, 328-2787.

Mar. 22: University Symphonic Band
Ongoing: Gallery of Sacred Art
Contact Bob Jones University, Greenville, SC 29614, 242-5100.

Coker College

Cecelia Coker Bell Gallery

Jan. 10-28: 21st Annual Faculty Show
Jan. 31-Feb. 25: Contemporary Calligraphy and Painting from the Republic of China

Mar. 7-25: Senior Exhibition
Mar. 28-Apr. 16: Alumni Exhibition
Apr. 18-End of semester: Senior Exhibitions

Center Theatre

Feb. 17-19: "MacBeth"
Music Department

Feb. 11: Nelita True, Eastman School of Music
Feb. 12: Nelita True piano workshop
Feb. 22: Coker Singers Pre-Tour Concert
Feb. 24-Mar. 1: Coker Singers Spring Tour
Contact Coker College, Hartsville, SC 29550, 383-8150.

Central Wesleyan College

Jan. 21: The Tarradiddle Players

Feb. 8: Susan Wooten, artist, lecture and exhibit
Feb. 22: Janet Roberts, soprano
Feb. 24: CWC Music Majors Recital
Mar. 17: Clemson Gospel Choir
Mar. 29: CWC Music Department Concert
Apr. 5: CWC Music Department Formal Recital
Apr. 15-16, 29-30: "My Fair Lady"
Contact Central Wesleyan College, Central, SC 29630, 639-2453.

Charleston Southern University

Feb. 13: Broad Street Brass
Feb. 23: Student Recital
Mar. 11-12: CSU Drama Department Spring Production
Mar. 13, 30: Students Recitals
Contact Charleston Southern University, 9200 University Blvd., Charleston, SC 29423, 664-6044.

College of Charleston

Jan. 17-Feb. 16: Exhibition TBA
Jan. 17: Voice recital
Jan. 18: Luis Andres Rangell, Brazil, pianist
Jan. 24: Katherine Eberle, vocalist & Rene Lecuona, pianist
Jan. 28: Piano concert w/ David Breithman & Emily Remington
Man. 31: Max Lifschitz, pianist
Feb. 3, 10, 17 & 24: Student Recitals
Feb. 15: Amy Lin, Taiwan, pianist
Feb. 17-22: "Fences" theatre production
Feb. 31-Mar. 30: Exhibition, "Gwylene Gallimard/Jean-Marie Mauclet: Portraits of America, II & III"
Feb. 21: Charleston Pro Musica
Feb. 22: Gallery lecture
Feb. 28: Polish duo-pianists Marian Borkowski and Andrzej Dutkiewicz
Mar. 3, 17, 24 & 31: Student recitals
Mar. 14: Piano gala by students of Enrique Graf & Douglas Ashley
Mar. 21: Chamber Choir
Mar. 24-29: "Suddenly Last Summer" theatre production
Mar. 28: Dana Ragsdale, harpsichordist
Mar. 29: Stephen Prutsman, pianist
Apr. 4-27: "Young Contemporaries" student art exhibition
Contact School of the Arts, College of Charleston, Charleston, SC 29424, 953-8228.

Columbia College

Workshops

Jan. 28-30: All-Female High School Band Clinic
Jan. 30: Palmetto Brass
Feb. 4-5: Vocal Workshop
Feb. 16-18: Dayton Contemporary Dance

Colleges

Bob Jones University

Jan. 28: Foundation Brass Quintet
Feb. 8: Romeros
Feb. 11: "The Development of Form and Instrumentation in the Classical Symphony"
Feb. 14: University Percussion Ensemble
Feb. 18: University Vesper Choir
Feb. 19: A Brass Festival
Mar. 4: Faculty Saxophone and Clarinet Recital
Mar. 15, 17, 19: "Tosca" - BJU Opera Association w/ guest artists

CALENDAR OF EVENTS

Mar. 3-5: Co. residency
Piano Workshop
Gingerbread Theatre
Feb. 12-13: "The Butterfly That Blushed"
Apr. 16-17: "Hansel and Gretel"
Cottingham Theatre
Mar. 2-4, 6: "The Heiress"
Events
Feb. 7: Catherine Stapleton, vocal
recital
Feb. 16: Dayton Contemporary Dance
Co. performance
Mar. 3: Guest Piano Recital, Stanley
Yerlow
Apr. 5: Choir spring concert
Apr. 6-8: Spring dance concert
Apr. 26: CC Wind Ensemble spring
concert
Apr. 28-29: Senior dance concerts
Contact Columbia College, 786-3033.

Converse College

Milliken Gallery

Jan. 6-28: Ann Stoddard and Ralph
Paquin Exhibit
Feb. 1-25: Sculpture installation and
exhibit of wall-mounted sculp-
ture by Bill Norris
Mar. 1-25: Judy Hubbard, mixed media,
sculpture and drawings
Mar. 29-15: 1994 Annual Art Club Juried
Student Show
Apr. 19-May 27: Senior art major exhibits
For more information call 596-9615.

Converse Film Society

Jan. 20: "Two English Girls"
Jan. 26: "Stroszek"
Feb. 3: "Ju Dou"
Feb. 24: "Sugar Cane Alley"
Mar. 3: "Impromptu"
Apr. 21: "MindWalk"
For more information call 596-9107.

Theatre/Converse

Jan. 28-30 &
Feb. 2-5: Act One Repertory Theatre
Apr. 22-24, 27-30: "Antigone"
For more information call 596-9067.

On Stage at Twichell

Mar. 12: Chet Atkins
Apr. 29: The Platters
For more information call 596-9725.

Erskine College

Feb. 1: Erskine Fine Arts Series,
National Shakespeare
Company in "The Tempest"
Contact Erskine College, Spartanburg, SC 29303,
379-8858.

Francis Marion University

Cinema '94 Film Series

Jan. 11: Guiseppe Tornatore's "Cinema
Paradiso"

Feb. 8: Federico Fellini's "I Vitelloni"
English Department Film Series
Jan. 18: "The Draughtsman's Contract"
Feb. 1: "Crimes and Misdemeanors"
Feb. 15: "Open Doors"
Mar. 8: "The Oak"

Artist Series

Jan. 27: Kathleen Vandekieft, soprano
Mar. 10: Shenancoah Shakespeare
Express, "Othello"
John Paul, harpsichordist

University Theatre

Feb. 23-26: "The Diviners"

Special Events

Feb. 1, Mar. 1
& Apr. 5: First Tuesday Arts Events fea-
turing artwork and a chamber
music recital

Contact Francis Marion University, PO Box 100547,
Florence, SC 29501, 661-1220.

Furman University

Jan. 6-26: Exhibit of prints and drawings
by Margo Kren, Kansas State
University
Jan. 7-8: Church Music Conference
Mar. 20: Edgar Mayer, bassist
Jan. 24: L.D. Johnson Memorial Lec-
ture, religion professor Jeff
Rogers, "What Really Matters"

Jan. 25: Woodrow Wilson Visiting Fel-
low Lecture, Gordon Heddell,
"Inside the Secret Service"
Jan. 27: Faculty recital, Clifford Lea-
man, saxophone; Derek
Parsons, piano

Feb. 1-25: Minnie Evans Exhibit
Feb. 2-6, 8-12: "Temptations," FU Theatre
Feb. 4: FU Chamber Singers Concert
Feb. 8: FU Band Prism Concert
Feb. 10: Goldina and Loumbrozo, piano
duo

Feb. 11: Jazz Ensembles
Feb. 15: FU Symphony Orchestra
Feb. 21-22: All-County Band Competition
Feb. 24: Amsterdam Loiki Stardust
Quartet

Mar.: Photographs by Bruce Schlein
Mar. 3-6: All-State Band Competition
Mar. 4: FU Symphonic Band
Mar. 6: All-State Band Concert
Mar. 10: FU Concert Band
Mar. 14: Faculty recital, Derek Parsons,
piano

Mar. 18: FU Singers in Concert
Mar. 22: FU Chorus
Mar. 28: Eder String Quartet
Contact Furman University, 3300 Poinsett Highway,
Greenville, SC 29613, 294-2185.

Lander University

Jan. 10-Feb. 1: Jodi Bowen, printmaking
Feb. 1: Piano Showcase

Feb. 5: Choral Festival
Feb. 7-25: Scholastic Art Awards
Feb. 10: Lecture Series, Dr. Martin E.
Marty, University of Chicago
Production, "Ages of God"
Feb. 23-26: Music Student Honors Recital
Mar. 1: Alan MacTaggart, painting and
drawing
Mar. 14-Apr. 1: Senior Piano Recital
Mar. 15: Lander Dancers Spring Con-
cert
Mar. 22: Lander/Old Main Singers
Spring Concert
Mar. 29: Lander/Old Main Singers
Spring Concert

Seminar Series

Jan. 6: Dr. Diane Johnson, "African-
American Literature"
Jan. 20: Dr. Tom Pitts and Deborah
Cumming, "Japanese Litera-
ture and Arts"
Feb. 3: Dr. Jean Paquette, "Asian Eco-
nomic and Historical Develop-
ment Since World War II"

Feb. 17: Dr. Aretha Pigford, "African-
American Family/Culture"
Mar. 3: Dr. Ceferina Hess and Mollie
Baumgardner, "Japanese Edu-
cation"
Mar. 17: Panel discussion, "African-
American Education"
Mar. 24: Dr. Paula Heusinkveld,
"Coming Together"

Concert Series

Feb. 8: The Ritz-Carlton Orchestra
Mar. 3: Alexei Sultanov, piano
Mar. 31: Oakland Ballet, "Romeo and
Juliet"
Contact Lander University, Greenwood, SC 29649,
229-8323.

Medical University of South Carolina

Courtenay Gallery

Thru Jan. 6: Women and Watercolor Show
Contact MUSC, Charleston, SC 792-6611.

Newberry College

Jan. 18: Environmental Reporting, Mike
Livingston
Jan. 25: The Washingtons, African-
American singers/storytellers
Feb. 1: "John Wesley," actor Roger
Nelson
Feb. 2: "St. Patrick," actor Roger
Nelson
Feb. 11: "Barber of Seville," USC Opera
Company
Feb. 16-20: "All My Sons" Newberry Col-
lege Theatre production
Feb. 27: Madrigal Singer Concert
Contact Newberry College, 2100 College St., New-
berry, SC 29108, 321-5142.

University of South Carolina

School of Music

CALENDAR OF EVENTS

Feb. 15: The American Arts Trio
 Feb. 17-20: USC Band Clinic
 Feb. 24: USC Symphony Orchestra, Tzimon Barto, piano
 Mar. 17, Apr. 7: Nuclassix (Contemporary Music Ensemble)
 Mar. 22: USC Chamber Orchestra, David Kim, violin
 Apr. 14: USC Symphony Orchestra, Edmund Battersby, piano
 Apr. 21: Stellar Jazz Festival XI
(Guest Artist Series)
 Jan. 18: Edgar Meyer, double bass
 Jan. 25: Tonya Currier, mezzo-soprano, Stephen Taylor, piano
 Feb. 1: Robert Blocker, piano, Winds of Change Ensemble
 Mar. 1: Michael Cedric Smith, guitar
(Master Class Series)
 Jan. 19: Edgar Meyer, double bass
 Jan. 24: Tonya Currier, mezzo-soprano
 Jan. 31: Robert Blocker, piano
(USC Opera Theatre)
 Jan. 28-30: "Two by Pergolise"
 Apr. 21-May 1: "The Masked Ball"
(Faculty Artist Series)
 Feb. 22: "With a French Touch"
 Mar. 15: Charles Fugo, piano
 Apr. 12: John Adams, piano
 Apr. 19: Christopher Berg, guitar
 Call USC School of Music, 777-4280.
USC Cultural Life Series
 Feb. 1: "From the Mississippi Delta," Broadway touring company
 Feb. 20: "Sunday in the Park with George," Broadway touring company
 Apr. 22: Neil Simon's "The Star Spangled Girl"
 Call Dept. of Student Life, 777-7130.
USC Theatre
 Feb. 10-13, 16-20: "The Importance of Being Earnest"
 Mar. 17-20: "For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf"
 Mar. 24-27: "Equus"
 Apr. 6-9: USC Dance Company
 Apr. 21-24 & Apr. 27-May 1: Shakespeare's "Measure for Measure"
 Call Longstreet Theatre Box Office, 777-2551 or 777-2552.
Koger Center
 Jan. 9: "City of Angels"
 Jan. 19: "Porgy and Bess"
 Jan. 20: River City Brass
 Feb. 5: KODO Drummers
 Feb. 7: Alvin Ailey American Dance Theatre
 Feb. 14: Positively POPS! Valentine's Show
 Feb. 25: Jerry Lewis...Unlimited

Feb. 26: Tallis Scholars
 Mar. 30: New York Opera National Company in "Madame Butterfly"
 Call 777-5113 for more information.

University of South Carolina-Aiken

The Etheredge Center Orchestra

Jan. 22: Von Weber's "Overture to La Preciosa," Aiken Chamber Singers
 May 22: Boyce's "Overture in G Major," with Lydia Porro and Artemisia Thevaos, pianos

Cultural Series

Feb. 4: Guy Lombardo's Royal Canadians
 Mar. 18: The Berline Chamber Orchestra
 Contact USC-Aiken, 171 University Parkway, Aiken, SC 29801, 648-6851.

University Of South Carolina-Beaufort

Jan. 15: "Oh, Mr. Faulkner, Do You Write?"
 Jan. 25: Eugene Istomin, pianist
 Mar. 21: Berlin Chamber Orchestra
 Apr. 29: Pandean Players
 Contact USCB Festival Series, 801 Carteret St., Beaufort, SC 29902, 521-4144.

University of South Carolina-Spartanburg

Feb. 1: Foreign Film, "Cinema Paradiso"
 Feb. 14: Founders' Day Convocation
 Feb. 14: Music of Mondays Concert
 Mar. 1: Foreign Film, "Last Honor of Kathrina Blum"
 Mar. 9-13: Shoestring Players Production, "Bent"
 Mar. 15: Foreign Film, "May Fools"
 Mar. 21: Music on Mondays Concert
 Contact USC-Spartanburg, 800 University Way, Spartanburg, SC 29303, 599-2288.

Winthrop University

Feb. 28: Music of African/American Composers
 Apr. 1-2, 4-6, 8-9: SVPA Production, "Brigadoon"

Faculty Series

Jan. 18: Kay Irmiter, soprano

Fine Arts Series

Feb. 1: Preview Lecture
 Feb. 1: Susan Marshall & Company
 Apr. 7: Preview Lecture
 Apr. 7: Charlotte Symphony with Cho Liang Lin

Exhibits

Feb. 7: The African-American Concert Tradition
 Feb. 13-Apr. 3: "Survival Shrine" Ce Scott and John Love

Feb. 20-Apr. 3: "Backcountry Decorative Arts" *Ensemble Series*
 Mar. 18: Winthrop Jazz Voices
 Mar. 24: Winthrop Percussion Ensemble
 Contact Winthrop School of Visual and Performing Arts, 323-2250.

Wofford College

Wofford College Theatre Workshop

Mar. 15-19: "Lend Me a Tenor"
 Apr. 25-28: One Acts, student directed

Wofford Music Groups

May 7: Spring Concert

Writers Series

Feb. 24: Susan Ludvigson, poet
 Mar. 9: Michael McFee, poet

Wofford World Film Series

Feb. 16: "The Hairdresser's Husband"
 Mar. 9: "Danzon"
 Apr. 20: "Van Gogh"
 Contact Wofford College, Spartanburg, SC 29303, 597-4180.

Museums

Charleston Museum

Museum Tours

Jan. 13: "An Answer for Everything: The Latest in Appliances, 1750-1950"
 Feb. 10: "Gabriel Manigault's Articulated Skeletons"
 Mar. 10: "Evolution of Humans and Their Technology"
 Contact Charleston Museum, 360 Meeting St., Charleston, SC 29403, 722-2996.

Columbia Museum of Art

Exhibits

Thru Jan. 9: A Culture in Transition: Photographs of Japan after the Meiji Restoration
 Jan. 14-Feb. 27: Fernando Botero: Drawings
 Mar. 25-May 8: Realm of the Coin: Money in American Art, 1960-1990
 Thru Mar. 25: Art and Design from the 19th & 20th Centuries
 Ongoing: The Samuel H. Kress Collection
 Ongoing: Intimate, Courtly and Divine: Figures in Asian Art
 Ongoing: Ancient Aspects, Neoclassical Visions
 Ongoing: New Acquisitions Gallery
Baker & Baker Concert Series
 Jan. 30: Arista Trio
 Feb. 20: Kathleen Vandekieft
 Mar. 20: Dick Goodwin Jazz Quintet
The Bostick Series Lectures
 Jan. 15: "American Glass: A Workshop for Beginning Collectors," Jane Spillman, PhD.

CALENDAR OF EVENTS



"The Train" by Romare Bearden is one of over 100 prints that will be featured in the exhibition "A Graphic Odyssey: Romare Bearden as Printmaker" at the South Carolina State Museum through March 13.

Feb. 12: "Revisiting the White City: A Centennial Look Back at American Art at the 1893 Chicago World's Fair," Stephen May
Feb. 26: "American Art Nouveau," Diane Johnson, PhD.
Mar. 26: "The Realm of the Coin: Money in American Art, 1960-1990," Brad Collins, PhD.
Contact Columbia Museum of Art, Bull & Senate Streets, Columbia, SC 29201, 799-2810.

Florence Museum

Thru Jan. 30: Friends of Florence Museum Miniature Art Competition; Recent works by Dixie Dugan & Sudie Daves
Feb. 1-27: 16th Annual NationsBank-Florence Museum Statewide Art Competition
Mid-Feb.-Mid-Apr.: The ADDY Awards: Past winners and best of shows
Mar. (TBA): Lorin Mason, Rose Metz and Alex Powers; Annual Youth Art Month Exhibit
Contact Florence Museum, 558 Spruce St., Florence, SC 29501, 662-3351.

Gibbes Museum of Art

Thru Jan. 9: Craft of the Carolinas
Jan. 31-Mar. 13: The Passionate Observer: Photographs by Carl Van

Feb. 3-May 1: Vetchen
Feb. 3-6: Lure of the Lowcountry
Mar. 4-6: Fine Arts and Flowers Symposium with *Lure of the Lowcountry*
May 27-July 3: Spoleto Festival USA
Contact Gibbes Museum of Art, Charleston, SC 29401, 722-2706.

Greenville County Museum of Art

Thru Jan. 8: Nostalgic Journey: American Illustration from the Collection of the Delaware Art Museum
Ongoing: Permanent Collection of American Art
Exhibitions and Events
Jan. 5-Feb. 27: Watercolors of Alice Smith
Jan. 26-Mar. 27: Arnold Newman's Americans
Apr. 13-May 22: Greenville Collects: Sporting and Wildlife Art
June 8-Aug. 14: Upstate Artists Invitational
Call Greenville County Museum of Art, 271-7570.

I.P. Stanback Museum

Jan. 16-Mar. 30: Quiet Heroes: Photographs from the Civil Rights Era by Cecil Williams
Apr. 16-May 22: 21st Annual Student Exhibition
Contact S.C. State University, 300 College St., NE, Orangeburg, SC 29117.

McKissick Museum

Thru Jan. 9: Deanna Leamon, drawings
Jan. 28-Feb. 20: Annual Student Art Exhibition
Feb. 27-Mar. 28: "The Elegant Egg"
Mar. 20-Apr. 17: MFA Exhibitions
Contact McKissick Museum, University of South Carolina, Columbia, SC 29208, 777-7251.

Museum of York County

Jan. 15-Feb. 24: African American Works on Paper, Alternative Gallery
Jan. 15-Mar. 20: African American Works of Paper, Springs Gallery
Mar. 4-Apr. 3: York County Student Art Competition, Alternative Gallery
Thru May 14: Salute to Snap, Crackle & Pop, Vernon Grant Gallery
Thru Feb. 13: Works by Sandy Burns, Local Accents Gallery
Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732, 329-2121.

Pickens County Museum

Thru Mar. 31: Exhibit, "When Pickens County Went To War"
Contact Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 898-5963.

South Carolina State Museum

Exhibits

Thru Jan. 30: How Money Talks: S.C. Currency, 1770-1935
Thru Mar. 13: A Graphic Odyssey: Romare Bearden as Printmaker
Jan. 30-June: The Big One that Didn't Get Away
Feb. 26-Apr. 9: I Dream A World: Portraits of Black Women Who Changed America
Ongoing: S.C. Connections: Art, Fine and Decorative

Events

Feb. 6, Mar. 6: Free Sundays
Jan. 15-Mar. 12: SC Arts Commission Mobile Arts Studio, printmaking demonstrations
Jan. 15: Story Time, Lipscomb Art Gallery
Mar. 13: Print identification session
Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202, 737-3014. On week-ends, call 737-4978.

Sumter Gallery of Art

January: South Carolina Watercolor Society Exhibit
February: Conflict and Transcendence: History of African-American Art in S.C.
March: NBSC Oil Painters' Open Invitational
Contact Sumter Gallery of Art, 421 N. Main St., Sumter, SC 29151, 775-0543.



Sculptor Rose Cofield taught Walterboro Kids about three-dimensional art during a two-week residency sponsored by Colleton County Arts Council.

Kids Learn About Life in the Round

excerpted from an article by Robert E. Novit in The Press & Standard, Walterboro, July 30, 1993.

Kevin Leshowitz was about to build a wood sculpture at the Mobile Arts Truck last July and admits he didn't have a clue at first about where to go with it.

But the youngster was beaming a few days later as he finished painting an elegant work of art.

"I just made a couple of circles and shapes," Kevin said. "Then it all just came together. They (other kids) have been telling me it looks like a red light in a hurricane."

Sculptor Rose Cofield of Hilton Head completed a two-week residency in Walterboro last summer, teaching several classes at the arts truck, which was housed at the Colleton County Library. Cofield appeared through the S.C. Arts Commission program sponsored locally by the Colleton County Arts Council.

The summer session was a big hit with adults and particularly the children.

While Cofield applauds South Carolina's commitment to the arts, she feels that three-dimensional instruction is relatively neglected in schools and communities.

"Most younger kids," she says, "are accustomed to a two-dimensional format. Children here are in a natural environment and usually draw things from nature like landscapes. That's wonderful, but it's my responsibility to get them to look in the round. Can they create something that is interesting in the front, around and in the back?"

Upcoming Arts Commission DEADLINES

Grant Guidelines:

The Guide to Grants, Fellowships, and Services for Organizations and Professional Artists has an update/errata sheet for FY:95 applicants. Please contact the Arts Commission if you have not received a copy. **Please note:** Important new changes for Project Support Applicants: 1) Arts organizations that do not apply for General Support may apply for Project Support. Arts organizations cannot apply for both; 2) Universities and Colleges that apply for Project Support may submit one application, per discipline, per department, per college, per campus only; 3) Level II (\$10,000) is the only option available in FY:95.

Grant Deadlines:

General Support.....	November 15, 1994
Artist Project Support.....	December 15, 1994
Organization Project Support.....	December 15, 1994
Fellowships.....	September 15, 1994
Quarterly Grants (including Multicultural Arts Development Grants & Design Assistance Grants).....	February 15, 1994
.....	May 15, 1994
.....	August 15, 1994
.....	November 15, 1994
New Works/Guest Choreographer/Director Grants.....	January 15, 1994
Community Tour Presenter Application Deadline.....	February 1, 1994

Program Events/Deadlines:

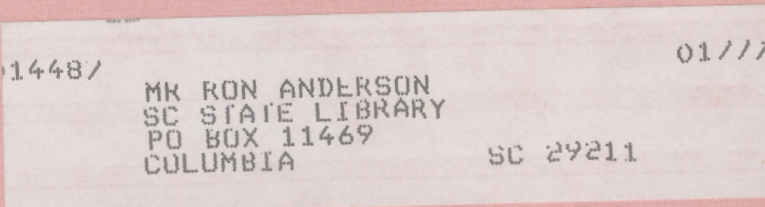
Craft of the Carolinas Exhibition.....	November 17-January 10, 1994
Approved Artist Roster (Performing) Application Deadline.....	July 10, 1994
Arts in Education Conference.....	January 13-14, 1994
SC Fiction Project.....	March 15, 1994
Statewide Conference on the Arts.....	April 5-6, 1994



SOUTH CAROLINA ARTS COMMISSION

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ARTIFACTS Copy Due Deadlines:

April/May/June.....	January 17, 1994
July/August/September.....	April 19, 1994
October/November/December.....	July 19, 1994
January/February/March.....	October 17, 1994